

CORPORAL ARTS zine issue #1



DERANGED



CANNIBALISTIC DISSECTION



DEATHRUNE



GUT



IMPETIGO



MEAT SHITS



GORE BEYOND NECROPSY

LAST DAYS OF HUMANITY



REGURGITATE



GORUGOTH

GENITAL ORGANS

VIVISECTION



CLOTTED SYMMETRIC SEXUAL ORGAN

LOWLAND REC.

CORPORAL ARTS zine issue # 1/Sep. 1994

Hello sickos out there, welcome to the CORPORAL ARTS zine!! We, Tomoaki and Yuzin are very proud to be here and great thanks for your buylog this sbitty zine. Well, we won't put horlog "thacks list" here, but some people we really thack for your help; especially Narutoshi of CIRCLE OF GRIND zine/OBLITERATION rec., Rumi Iwamoto of GORE LUNATIC zine/CHAMPAGNE rec., Makoto of OCCULT GRINDER mag/COCYTUS promotioo, Roy from NECROHARMONIC prod., Haos from LOWLAND rec. /L. D. O. H., Chikako (My sweet honey, without your help & patience oothlog bappeo to making this possible, I LOVE you to death! — Tomoaki), all bands featurlog on this issue and all of our lricods all over the world. Sorry we don't like long thacks list but you know who you are!! Thanks alot!!! And anyone feel free to write us what thloking about our zine. Finally, we really sorry for our english is not so well. But you can understaad what we talking about. So enjoy, sickos!! Stay sick to the core!!

CORPORAL ARTS also (Please enclose an IRC for sure reply)
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C O N T E N T S

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EXCLUSIVE!
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BIZARRE

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NEWS

from UNDERGROUND

PEACEVILLE records from England, here's hottest news. Liverpool doomsters ANATHEMA recorded their new album for PEACEVILLE, entitled 'RISE PANTHEON DREAMS' should be out in the beginning 1995. Whilst in the studio the band was also lay down extra tracks to be included on 'PENTECOST 3' EP, due for September release. And they appeared on the VENOM TRIBUTE album, alongside bands such as ORITURI, SKYGLAD and PARADISE LOST. ANATHEMA recorded 'WELCOME TO HELL'.

AT THE GATES finally out third full length album 'TERMINAL SPIRIT DISEASE'. PEACEVILLE records has announced its decision to absorb the DRAF sub-label into PEACEVILLE itself. Now, AT THE GATES was raised up by the parent label, PEACEVILLE. Also BAKISHED and MORTA SKULD shall release albums this year, on the PEACEVILLE label.

Dutch experimental/unleashes KONG have released further details of their third album for the DREAMTIME label. 'CERUMEN IN VERSE' is the unusual title of the record, produced by the band and Tom Holkenborg.

Victor Griffin and Joe Hasselwander from doom legends PANTAGRAPH, who are helping out CATHEDRAL as they tour with BLACK SABBATH. Once the tour is completed, they will return their attention to the new PANTAGRAPH album, 'SHOW EM HOW', due for release in August.

REPULSE records is now formed by Dave Rotten (ex-DROWNED prod.), Lucky (ex-NEAMORRANCE prod.) and Fernando (ex-LUGUBRIOUS singer), after the death of DROWNED prod. causes due to HARD VINYL's negative influence. The first release is GOLGOTHA's mini-CD. The next release is gonna be another mini-CD by DERANGED, after that a full CD by IMMOLATION containing their two legendary demos and a live recording will be released in September '94. Not a fuckin' bootleg! Another full CD of SHUB-NIGGURATH is scheduled containing their mini-LP, demo and two 7's which are already sold out. Also they'll release a DARKPIED mini-CD including their 7 and demo. The previous stuff released by DROWNED is still available through them. Remember: DROWNED is dead, REPULSE is now born from its ashes. New address is here: REPULSE records/P.O. BOX 50562/28080 MADRID/SPAIN

NECROHARMONIC productions is looking for true heavy/sludge/sewage bands to sign for upcoming EP's or split EP's... If your band is heavily influenced by godly acts like: ROTTERVOE, FEAR OF GOD (Swis), AUTOPSY, or ANNA CUNT please write and send a sample product. (Only extreme grind, noise, sludge death, moody atmospheric shit, extreme black metal... Don't send anything that sounds like SUPPLICATION, CANNIBAL CORPSE, or new NAPALM DEATH and TURNED UP DEATHIRASHI! lie spill on weak metal!) Also the label's upcoming release will be GOREAPHOBIA's 1st demo or EP 'MORBIDIOUS PATHOLOGY', and he planning PILEGEM's live 7' EP. The time you reading this, the label would be release GUT's 'TYPER-INTESTINAL VULVA DESECRATION' 7' EP, watch out! Well bands write to the following address: NECROHARMONIC productions/P.O. BOX 1253/KEARNY, N.J. 07032/U.S.A.

M. M. I. records released INTENSE AGONIZING/NECROBIOSIS split 7' EP, \$8. Also CASTLE, SOULGRIND's CD are available now, mini-CD/\$14, CD/\$17. And ask for mailorderlist. NECROBIOSIS should be out debut CD in autumn '94 through M.M.I.

CYBER music would be release PHLEBOTONIZED, ETHERIAL WINDS's CD in end of this year. Now, AGX, SYRINK, APPOINTMENT WITH FEAR vol.3, VARATHON, CEREMONY, DISSECT are available at \$15/CD. Also AGX new T-shirt full color 2 sided print XL is \$15. CYBERmusic P.O. BOX 2/NL-7050 AA/VAARSVELD/HOLLAND

GLOVES OF METAL is looking for you. Hundreds of new & used metal/HC/rock/all./etc. LPs/CDs/CASSs/7's in stock. Also loads of mags, T-shirts, posters and other stuff. Send a stamp for complete mailorderlist. GLOVES OF METAL C/O STEVO/P.O. BOX 3102/BLOOMINGTON/IL 61702-3102/U.S.A.

OBLITERATION RECORDS had just released comp. tape called 'TRIUMPH OF DEATH vol.1' including the band like CRYSTAL DARKNESS, HYPERNOID, CLOTTED SYMMETRIC SEXUAL ORGAN, GALLONS, DUSK etc.. 60 ensembles, pro-print cover. The price is \$5. Write to OBLITERATION rec. C/O HARU SEKINE/3-41-16, SUMIDA/SUMIDA-KU, TOKYO/131, JAPAN

WITCHHUNT records releasing some new CDs, MAYFAIR/'BEHIND', DECORAMA/'VISION PLATS', XERXES/'BEYOND MY IMAGINATION', LUNACY/'BELIEVIT', for \$13/Europe, \$15/else. Ask for more mailorderlist: WITCHHUNT records/P.O. BOX 658/8029 ZURICH/SWITZERLAND

AX/CTION records got some new shit, PSYCHO/'MASS CONSUMPTION' 7' & 'SHRUNKEN' 7', PSYCHO/AGATHOCLES split depress 7' and some more. Each \$5 adds \$2 per item, still available other PSYCHO stuffs. Also he got some cool T-shirts for \$10 + postage \$4. Ask huge mailorderlist. AX/CTION records/P.O. BOX 623/RENDAL SQUARE/CAMBRIDGE, MASS/02142-0005, U.S.A.

KILLING TIME UNSIGNED W, the Florida death/thrash compilation CD is now available. All unreleased songs by SOLISTICE, ELYSIUM, RAPED APE, MALICIOUS DAMAGE + 8 others! 12 songs CD/\$10, CASS/\$7, outside U.S. add \$2 for postage. 'UNSIGNED 1' & '1' is still available. And HELLWITCH 1994 demo out now! Ask Pat Ranter! for more info. KILLING TIME P.O. BOX 2341/TOLLYWOOD, FL 33022/U.S.A.

PAGAN records released cast EP's, CRUCIFIER 'UNPARALLELED MAJESTY' & 'BY DISGRACE OF GOD', BEHEMOTH 'THE RETURN OF THE NORTHERN MOON', FUNERAL WINDS 'RESURRECTION...', Each tape \$5 to PAGAN records C/O TOMASZ KRAJEWSKI/P.O. BOX 12/86-105 SWIECIE 5/POLAND



R.I.P.

Nell-o, sick-o-manias! Here's most interesting interview with Mark Sawicki of gore metal king, IMPETIGO!!! As you know they're broke up now 'cause they tired the underground accoc. But I really want IMPETIGO's interview for this SICK/GORE/BIZARRE Issue. Without IMPETIGO, no one can't tell the true gore metal or ultra sick. So I made up interview with him. If it's gonna be the last talk of IMPETIGO. Here's a last words of LESIONS OF IMPETIGO, enjoy!!

1) IMPETIGO IS THE MOST FAMOUS AND MOST INCREDIBLE SICK/GORE METAL BAND EVER. PLEASE TELL ME WHY YOU CHOOSE SICK/GORE SUBJECT?

— Well we played death/grind and sang about gore subjects because it's what Steve and I loved most! We were into playing extreme music and we were huge fans of horror/gore movies. We didn't just sing about gore topics because it was a death metal type of lyrics we sang about it because we were huge fans and collectors of gore films, books, magazines etc. Even before we had the band we were big fans of horror so it was just natural to us to use it in the band. Our image, lyrics, art etc. was all horror/gore based.

2) WHAT'S YOUR FAVE GORE/SICK BAND? AND IS THERE ANY RECOMMEND BANDS?

— I think that would have to be HORTICIAN. They are amazing, the most brutal and extreme band ever with the lowest true vocals even. Other bands of this style that I recommend are MACABRE, NECROPHACIA, AUTOPSY, REPULSION, NECRONY, DERANGED, NUCLEAR DEATH and PHLEGM. These were the best in this style though some are broken-up now. I don't like any of the new gore/sick bands. Also DECEASED are good!

3) YOU ARE COMPLETELY SATISFIED

CONTRACT WITH WILD RAGS. I HEARD SOME GUYS SAID, "WILD RAGS FUCK OFF". HOW DO YOU FEEL ABOUT IT? EVEN HELLWITCH HAVE BEEN IN CONTRACT WITH W.R. WHO RECENTLY FIRED OUT FROM W.R..

— Yes while we were with WILD RAGS we were satisfied with our deals. Richard C. gave us a lot of freedom to do what we wanted and the deal was very basic and true underground. Not one of these bullshit rock star independents like EARACHE, ROAD RACER, CENTURY MEDIA, METAL BLADE, CRINDCORE etc. Those labels only kill and exploit death metal and are run by idiots who don't

SATISFY IN THIS SITUATION?

— Well WILD RAGS now does CD's of almost all releases, so that is no longer a problem. Our "HORROR OF THE ZOMBIES" album is on CD but WILD RAGS has no distribution deals in the U.S. or over seas, so it's difficult to find them. But in trying to do things on your own this is one of the sacrifices which must be made. Our first album is only on CD in Europe and now out-of-print. So it's kind of rare! We no longer sell our merchandise now.

5) ANYWAY, WHAT MEANS 'IMPETIGO'?

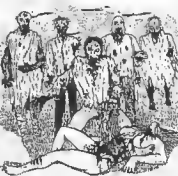
— IMPETIGO is an infectious skin disease. It causes your skin to get reddish-brown crusty oozing lesions on it and it spreads very quickly so it not properly treated it can cause your skin to start rolling off. It's a pretty brutal disease if not treated.

6) IMPETIGO IS WHICH BAND 'DEATH METAL' OR 'GORE' BAND?

— Well I'd say our first demo's and debut LP were more in a grind style. But our "FACELESS" EP + "HORROR OF THE ZOMBIES" LP were closer to death metal—we always intended to be more death metal but it took us time to achieve the true sound we wanted.

7) YOUR INFLUENCES ARE VERY HUGE. BUT THERE'S NO SAME SOUND BAND. THAT'S WHY YOU'RE THE ORIGINAL BAND. HOW DO YOU FEEL ABOUT IT?

— Yes our original sound is why we had such a loyal following and what helped us to stay more true underground. As you said we draw influences from a lot of bands but the ones who most directly affected our sound were REPULSION, MASTER and AUTOPSY. But we don't sound like any of those bands we didn't strive to be original, that's just how our songs developed and STEVO's vocals are very different sounding than most singers in this music! It's not easy to be original today so



give a shit about bands. That's why the scene sucks so bad today with all these shitty sound alike death metal bands. That's why we broke-up and left the scene. WILD RAGS allowed us total control and encouraged us to keep on doing mail, writing to zines, etc. Of course you won't make a lot of money by being on WILD RAGS but at least you can keep your respect for true underground. We were never ripped off but I can't speak for others.

4) VINYL TURNED TO CD, NOWADAY, WILD RAGS STILL RELEASING CASSETTE VERSIONS. PEOPLE WANTS TO LISTEN CD OF YOURS. ARE YOU



Before I Kill More

It's something we were very proud of and people did take some notice of it.

8) YOU'VE STOPPED PLAT NOW. ARE YOU DOING AGAIN TOUR ZINE 'UNIFORCE'?

—That's correct. In November of 1993 IMPETIGO has totally split-up. We just lost the interest to continue any more so we decided it was best to end the band as we are 100% satisfied with the 'HORROR OF THE ZOMBIES' LP—it was a good endpoint. No, I won't start up UNIFORCE again as I don't like today's scene much. Now I'll just concentrate on my horror/gore collection and not do any band or zine.

9) WHERE'S YOUR SICK/CORE LYRICS CAME FROM? MOST OF THE CORE BANDS TAKEN FROM HORROR FILMS. BUT YOUR'S ARE LITTLE BIT DIFFERENT FROM OTHERS, I THINK.

—They came from a variety of sources, but alot of them were based off films. Maybe indirectly influenced by a film

is THE UNDERTAKER—he rules. But I also like VAN VADER, RIC FLAIR, GIANT GONZALES, YOKOZUNA, SID VICIOUS, ROAD WARRIORS, PAPA SHANGO and others. WWP has lost most good wrestlers. Now the NCH is better, more real wrestling and less show!

11) HOW DO YOU FEEL ABOUT 'WRESTLER ACTING IN SCREEN', LIKE EX ULTIMATE WARRIOR, HULK AND SO ON?

—It's shit, they should stay in the wrestling and not do movies. Only JESSE 'THE BOOT' VENTURA was a little bit good in movies. I hate 'HULK HOGAN' and he's terrible actor.

12) DO YOU HAVE ANY JOB EXCEPT THE BAND? AND OTHER MEMBER'S?

—Yes all members work outside of the band, we make little or no money off the band, and none of us live with our parents so we all must work. I work as an accountant and SCOTT is a computer systems analyst. STEVO works at a screen printing factory and DAN works in a

most all bands.

14) STEVO DOING ANOTHER BAND 'INSOMNIA' WHO PLAT DOOM METAL. HOW DO YOU FEEL ABOUT IT? AND DO YOU LIKE DOOM BANDS? WHAT'S YOUR FATE?

—Yes I like INSOMNIA, they are a cool band and it doesn't bother me STEVO has another band. It worked good for him since IMPETIGO is broken-up. But ever when he had two bands it was okay, there was no conflict. Yes I like some doom bands, I guess ST. VITUS or COUNT RAVEN was my favorite. Sometimes though doom is a bit to boring for me. Two alow.

15) WHAT IS THE MOST SICKENING EXPERIENCE DID YOU EVER HAD?

—Well really I've not had too many sick experiences to tell about. I guess when I was young I had very bad case of chicken pox—they were all over my body with large pox and pustules. It was the most disgusting I ever felt. I'm so glad you don't get those except once in your life.

or directly influenced by a film. But not about common films like 'HELLRAISER', 'CHAINSAW MASSACRE', and such, but true underground films like 'CANNIBAL APOCALYPSE', 'GATES OF HELL', 'NERONANTIK', 'CANNIBAL HOLOCAUST' and more! Also some were creatioos, of STEVO's bizarre mind, all are just stories but I think different than most bands as you said.

10) I KNOW YOU'RE INTO WRESTLING. WHO IS YOUR FAVE WRESTLER. RECENTLY WWP IS IN ALTERNATION OF GENERATIONS, NOW.

—I guess my favorite wrestler

lumberyard. So we all have busy full time jobs, the band was just a hobby, for fun.

13) DO YOU HAVE ANY RELATIONSHIP WITH OTHER DEATH/CRIND BANDS? AND ANY PROJECT OR SOMETHING LIKE THAT?

—Yes may, but since we are broken-up oo projects are planned. Some of the other bands we were really good friends with are MEAT SHITS, MACABRE, VITAL REMAINS, AUTOPTSY, REPULSION, BLOOD, SIGIL TRANSGRESSOR, BLOOD DUSTER, ABGAIL, DECEASED, GUT and really many others but those we know best. We get along with

Also when I saw my Japanese friend eat whole fish including 'MAYATA' (it means guts — ED) I was shocking!!

16) DO YOU WANNA BE ZOMBIE? (ha, ha) IF YOU WERE ZOMBIE, HOW TO KILL?

—I guess after I was dead it would be best to be a zombie instead of just lying in the ground. I'd want to wait a while before I became a zombie so my body would be nice and decayed with worms in my eye socket! I would kill only women after ripping off their clothes. I think ripping open the stomach



is best since all organs are there)

17) ANOTHER CORE BAND C. CORPSE ALWAYS GETS IN TROUBLE WITH COVER ART AND LYRICS. Did you ever had? IS THERE ANY INTERESTING OR BULLSHIT STORIES?

— Well when we did our first album we never were allowed to print the original cover. It was a very gory scene involving cannibals eating their prisoners. But the main problem was not the gore but the nudity we had, full male and female frontal nudity. The printers said they could get in legal trouble if we printed it so it was never done, but after that we had no problems with our art work on lyrics. We don't get the high level exposure and distribution that CANNIBAL CORPSE does.

18) WHAT IS THE DIFFERENCE BETWEEN 'HUMAN EATING ANIMALS, AND HUMAN EATING HUMAN.?'

— I don't think there is much difference except in the peoples minds near to meat. But all through history cannibalism has been very taboo and feared. I guess people can see themselves in the people they would eat so they never dare. The last is probably similar.

19) IMPETIGO 'CREATING TOTAL ORIGINAL SONGS. WHAT IS THE MOST ORIGINALITIES IN YOUR MUSIC?

— I guess it would be first our vocals as STEVO's style is not typical. Also the guitar parts are not the usual heavy riffing, mainly more notes and open strings, more simple and less technical, but our rhythms are more catchy and easy to get into. Also DAN's drumming is very different and unique—he has no death metal influences so he creates it himself. All three elements cause our originality.

20) DO YOU HAVE ANY PLANS TO RECORDING? HAVE YOU ANY NEW MATERIALS? TELL ME ABOUT IT!

— No new plans as we are broken up—all things we have ever recorded have been released—originally we were planning a possible live release or maybe our 'GIALLO' demo on CD—but now I don't think this will happen. We had written 2 new songs since the 'HORROR OF THE ZOMBIES' LP called 'PLANET OF THE VAMPIRES' and one untitled, but they were never ever recorded in any form.

21) HOW DO YOU FEEL ABOUT 'SAME PRODUCER IN SAME SOUND' LIKE MORRISOUND IN SCOTT BURNS OR



SUNLIGHT IN TOMAS SKOGSBERG?

— I used to like the SUNLIGHT releases, but I never liked the MORRISOUND shit much. Really I think most death metal is totally over produced—it was never meant to be recorded in such expensive professional studio—especially MORRISOUND really loses the raw edge that death metal needs. I like production, like REPULSION and, AUTOPSY used—very raw! We used small local unknown studios!

22) WHO IS THE MOST SICK AND CRUELEST HUMAN KILLER?

— I think that was maybe ALBERT PISH as he killed children and he also at them. He was a truly sick individual and a masochist. Maybe he didn't kill the most but he was a total deviant and pervert—but there are so many like this it's hard to even compare them! All serial killers should get the death penalty!!

23) HAVE YOU HEARD CARCASS'S NEW ALBUM (HEARTFORK LP)? TELL ME ABOUT HONEST OPINION OF THAT MOST OF THE UNDERGROUND PEOPLE WATCHED THEIR SHOW AND SAID 'CARCASS RIP US OFF'. THEY'RE NO LONGER IN DEATH METAL SCENE NOW.

— Well I heard it once but I don't like it and no they really aren't death metal and they don't want to be so I urge all death metal fans to stop buying any CARCASS stuff, they have become ridiculous Rock Stars and totally turned their backs on



the underground and that is who made them. Fuck CARCASS!! They should change their name and stop fooling themselves!

24) I HEARD YOUR WIFE IS VERY BEAUTIFUL. WHERE AND WHEN DID YOU MEET HER?

— Thank you very much, I'm very happy with my wife! We're been married now for almost 4 years. I met her about 7 years ago at a local show. She's not really into underground music but she happened to be at this one show so it was a very chance meeting but we have been together ever since.

25) ANY FUTURE PLANS AND FUTURE RELEASES?

— Well there is nothing planned for IMPETIGO since we are broken up. Originally there was going to be a domestic CD release of 'ULTIMO MONDO CANNIBALE' and 'FACELESS'—but now I think both have been cancelled so it's pretty much the end of the IMPETIGO release. The only chance is a possible live CD but it doesn't look so good as the sound quality of the recording wasn't perfect. Only time will tell for sure!

26) FINAL WORD PLEASE?

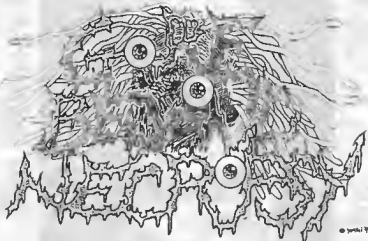
— Thanks to all the people who gave us the great support over the past 6 1/2 years—it was great fun and just because we broke-up I hope we are not forgotten. Hopefully we can live on through our past release and be remembered as a bad who stayed true to the underground. I hope to come to Tokyo next year in go-galsu (May)—so I'll see you then! Hall Nippon!

27) ANY ADDS?

— Just a note as we have no merchandise left to sell so please don't send any more orders, thanks. Best of luck to your zone, this is the final IMPETIGO interview done.

Thank you MARK for your great answers and for your precious time. Past 6 1/2 years we've been enjoying your releases and learning what the underground is. You're the originator of SICK/CORE metal band. But after the death of IMPETIGO, your truly underground mind and pulsing blood will inherit to TRUE underground people. Good luck to your future, take care. Good bye MARK, STEVO, DAN and SCOTT. THANK YOU LESIONS OF IMPETIGO... G-YAII

SAFELY EATEN THE
Before I Kill More



Japanese, no, world's most bizarre band GORE BEYOND NECROPSY, would really fill for sick minded persons all over the world (including me!!) Well, the sick bastards sneaks into our mind and eat our soul, by their industrial psycho noise grind sound!! That's really original as well. For me, G.B.N. is one of favorite band, so I asked to Akinob, the insane bizarre wondo sadist, the bass player of G.B.N. His answers are truly honest and yes, sick and bizarre that I want to. So let's get sick to the core!!!

1) FIRST OFF, I ASK YOU ABOUT FIRST 7" EP. HOW'S RESPONSE HAVE YOU BEEN GET TILL NOW? ARE YOU SATISFIED WITH IT?

— We've got many good responses from insane grind sickos all over the world! Thanx a lot!! Yeah, I'm really satisfied with it as our first EP. But it was recorded about a year ago, so it's a little bit old for me. I want GORE BEYOND NECROPSY will be much filibler, noisier, dirtier and more bizarre! I need total mustekness and ultra noise bolocaus!!!

2) A DEMO SONG "FLOATING FLESH" TOOK AGAIN ON IT. WHY? IS IT YOUR FAVE TUNE?

— Yeah, I liked it a lot. Well, we changed our machine after we had recorded the demo because sound quality of rhythm part was so weak. New version of "FLOATING FLESH" was really cool and bizarre, so we decided to record it again for the EP.

3) THERE'S MUCH MORE COMPLICATED AND CHAOTIC THAN THE 1ST DEMO. AND GOT MORE INDUSTRIALIZED. WHERE'S IDEAS CAME UP?

— We'd started to use the machine just instead of Kathuhiro, the only human drummer of GORE BEYOND NECROPSY, who had left the band in Spring '92. We couldn't find any other sexy and cute drummer, so I suggested to use a machine as GODFLESH. The drum playing of Mick (ex N. DEATH) and Ken (CARCASS 2nd lp) reminded me lots of industrial tastes and I thought 'machine blast beat must be super!!' In fact, all we are content with the machine beat. We really enjoy to play with it.

4) 1ST DEMO AND FIRST 7" EP ARE CONTAINING NO LYRICS SHEET. IS THERE ANY REASONS? WE'D LIKE TO KNOW WHAT YOU SINGING ABOUT.

— We thought the lyrics were not more important than the

music for G.B.N. so I RECOMMEND YOU... deno & THIS IS AN EP... EP has no lyrics sheet. But we plan to contain it for our future releases. The lyrics I wrote are about cannibalism, necrophilia, loelicide, sadism, extreme repulsion, dead body art and stuffs like that.

5) GORY DEATH/GRIND BANDS TOOK LYRICS FROM GORE FILMS. WHAT DO YOU THINK ABOUT IT?

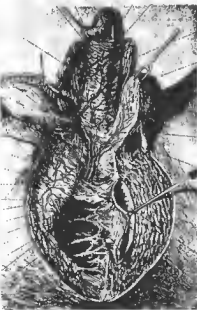
— They do it in their own way, so I can't say anything about it. They do what they want. There's no problem.

6) G.B.N. WAS TAKEN FROM GORE FILMS FOR INTROS. DO YOU LIKE GORE/SICK FILMS? WHAT ARE YOUR FAVES?

— No, we didn't take Intro's from only gore films. We took Intro/SE from psychotic and sick movies like "HOLY MOUNTAIN" and "MULTIPLE WANIACS" for the EP. Yeah, I like gore films a lot. "HELLRAISER", "RE-ANIMATOR", "TEXAS CHAINSAW MASSACRE" etc... are really great. But my favorite movie is "PINK FLAMINGO"! I love all John Waters movies.

7) DO YOU THINK THAT WHICH BANDS ARE THE BEST GORE/SICK BANDS? (I KNOW YOU'RE THE ONE!!) AND HOW DO YOU FEEL ABOUT THEM?

— Old CARCASS, old XYSMA, GENERAL SURGERY, IYPETICO, REPULSION, GUT, REGURGITATE, NEFARIOUS, STENCH OF CORPSE and lots more! The best music for me. Although then, we don't exist. They are pure psycho sadists! In addition, the following intense grind/hard core bands also make me so sick: old N. DEATH, AGF, E. N. T., DROPDEAD, FEAR OF GOD (Switz),



DOOM. SORE THROAT.
ARSEDESTROYER.
LUZIFERS MOB, S.O.B.s,
MULTI PLEX, GIBBED,
S.H.S., CRUDGB and
many Jap., UK, Scando
HC bands.

8) WHO IS THE MOST SICK/CRUEL/DANGEROUS SERIAL KILLER?

— Oh course you
are!! I know you're
the sick reedivist of
infanticide. I heard
that you addict to
rape young boys &
girls and to murder,
since and eat them is
your best pleasure.
Hundreds of children
were sacrificed by
your sadistic game.
How did you feel when
you did that? (Shit!!)
Oh no, don't call the
police!! I said that
its secret!! And I
don't wanna lose my
ANAL virginity in the
jail — ED)

9) DO YOU READ ALOT? WHAT KIND OF BOOK DO YOU READ OFTEN?

— Yeah! I like any kind of
books that make me bizarre.
Especially, I like to read porno
& SW books so much!! My favorite
one is "Les 120 Journ es de
Sadome ou l'Ecole du
libertinage" by Donatien
Alphonse Fran ois de Sade. It's
ultra bizarre!!!! The books
about the cannibals, the
serial killers make me puke, too!

10) I FOUND A ADVERTISING LIKE THIS.

PERSONAL GUILTY

core beyond necropsy



ALSO YOU WERE SPREADING THEM AT THE CIG. WHAT DOES IT MEAN?

— It means..... Put your
fingers into your anus and eat
shit!! No, bee, beee... Well,
Mazoru stole it from a newspaper
or stuff like that and put
"G.B.N." on it. Originally,
the article was about an AIDS baby.
In this ad, we want to say
"AIDS is fuckin' horrendous so
fuck yourself!!".

11) BACK TO THE MUSIC, MOST OF THE FANS ALREADY KNOWS THAT INFLUENCES HAVE YOU GOT. (YOU



12) I CAN SAY THAT G.B.N. HAS ENOUGH ORIGINALITIES AND INCREDIBLE SOUNDS! I WAS SHOCKED AT THE FIRST LISTEN. DO YOU THINK THAT WHAT IS THE MOST ORIGINALITIES THAT APARTING FROM OTHER BANDS?

— Thank alot! I think sick &
chaotic noise and bizarre
industrial drum sound are. Noise
& psycho rhythms are very
important elements for G.B.N.
Besides, we are not influenced
by only grind core/death metal.
Industrial noise & HC music are
heavily influenced on us, too.
So, I think that you can feel
we're not typical grind
core/death metal band.

13) I KNOW YOU HATE THE DEATH METAL BAND WHICH HAS WIMPY CRUNCH RIFFS WITH LOW GROWL. ACTUALLY THEY AREN'T REAL DEATH METAL BAND. WHICH BANDS ARE REAL DEATH METAL FOR YOU?

— No, you're wrong. I said
that I hate wimpy thrash metal
bands with growl voices & stupid
deaf lyrics call themselves

14) DO YOU WANT ABROAD TO PLAY GIGS? IS THERE ANY PLAN?

— We really want to play in
Europe but... we don't have so
much money. We need financial
help! Can you help G.B.N.? (Oh
yes! I can give you a penny!! Ha,
ha. — ED)

'Brutal death metal',
it's fuckin' shill!! I
don't know which band
is real but I have
death metal hands
are: HELLHAMMER / old
CELTIC FROST, old
DEATH, AUTOPSY,
NIHILIST/old ENTOMBED,
CARNAGE, PUNGENT
STENCH, FUNEBRE,
CENOTAPH, BOLT
THROWER, TRANSGRESSOR,
MAGGOTY CORPSE etc...

15) DO YOU WANT ABROAD TO PLAY GIGS? IS THERE ANY PLAN?

— We really want to play in
Europe but... we don't have so
much money. We need financial
help! Can you help G.B.N.? (Oh
yes! I can give you a penny!! Ha,
ha. — ED)

16) ARE YOU INTERESTED IN PRODUCING? WHO IS YOUR BEST PRODUCER?

— I don't have any love
producer. I think it's really
shill to judge the music by the
producer, not by the band. Yes,
I am. I want to make grind
core/hard core records with
ultra dirty & filthy sound.
It'll be great!!!

17) ARE THERE SOMETHING WHICH WOULD YOU EXPECT FROM THE FANZINE IN THE UNDERGROUND?

— To spread G.B.N. and to make
friends with noise sickness all
over the world. I don't care
whether he/she thinks our music
is good or not. Especially if
you readers feel G.B.N. is just
a fuckin' asshole, please write
to me right now. Bad impressions
about our noise holocaust make
us to be more bizarre!! I need
any letters.

18) ARE THERE ANY MESSAGES TO EX-UNDERGROUND PEOPLES LIKE CARCASS, AND RETIRED PEOPLES LIKE IMPETIGO?

— CARCASS, you were god!!! I
understand you're bored with the
music that you had done so far
in old years but I'm so sad
IMPETIGO, rise again!! I want
much more!! (Fuck yeabill! — ED)

BEFORE I KILL MORE

19) SOMEONE SAID DEATH METAL SCENE IS DEAD BY MONEY HAWKING POSERS. HOW DO YOU FEEL ABOUT IT?

— That's right!! And too many ignorant & arrogant arseholes are destroying the scene, too. But I think it's ok 'cos false trend fashion bastards will leave the scene when they catch the next trend and only ones who really like the music will survive.

20) DO YOU LIKE DOOM/GOTHIC BANDS? WHAT ARE THE BEST?

— Yeah, I like WINTER alot. Ultra heaviness & chaotic doom!! Old BLACK SABBATH is really great and old CATHEDRAL and old PARADISE LOST are so cool, too. But I'm not into these slow music so much. I prefer noisy, dirty, filthy and ultra fast music.

21) G.B.N. IS THE WHICH BAND DEATH OR GRIND?

— Of course we are grind core band!

22) I THINK THERE'S CHATTING ABOUT FULL LENGTH ALBUM. ISN'T IT? WHAT CAN WE EXPECT FROM YOUR NEXT RELEASES? TELL ME THE DETAILS?

— Our next release will be double comp. tapes with Japanese grind core/grind noise bands like: DESOLATION, GENOCIDE, EUTHANASIA (rip), RABIA, SENSELESS APOCALYPSE, CARCASS GRINDER etc. from TABOO music. It'll be killer!! After that, the split EP with CUT (AAARRGGHHH!!) (What a coupling!! Both are my favs!!)

— ED will be out in this Autumn or the end of this year. We'd recorded 4 new noises & 1 cover song for it. About the album, we made contract with W.U.I. recs. We have to write more and more new songs for it, so I don't know when it'll be out. Only I can say about it



G.B.N. : (L to R) Mamoru, Akinob, Hironori & Kiyonob.

now is... It'll be full of shit & puke!!

23) OK, THIS IS LAST QUESTION. IS THE MUSIC CAN BE KILL SOMEONE?

— Never!! I listened to the music just for fun so believe that it cannot be!! someone killed other one listening to the music with gore lyrics. I think the music is not cause of the murder. It caused by this psycho sadist!!

24) FINAL WORD PLEASE?

— Thank alot for this cool interview. As I said before, the double comp. tape & the split EP w/CUT will be out soon. Hope all you readers will get them and write to me (IRC's/stamps for the reply). All Jap. readers, come to see our gig. Good luck & take care. Stay bisarre!! Noise rules!!! @@@@

Thaaaannxxxx for the answers, Akiob!!! Sorry for this long interview and spend your time to

write this shits. But GORE BEYOND NECROPSY is my real love band!! 'Cause I definitely want to feature G.B.N. on this issue and you know, this issue is filled with GORE/SICK/BIZARRE bands. YOU RULES!!! Well, I've got the adv. tape for split EP w/CUT from Akinob. (Thank, man!) It's really kill me!! 4 fuckin' new bizarre noise serial killers on it and one cover song (I won't tell you who's song is). And of course there's some intros from sick shit. Open your mouth and get ready to eat 'em & taste 'em!! I know, I know, I know, you can't wait to hear that, but it needs more time, wait!! So I gotta go, listen to the adv. tape 1000 times more!! Oh, I forgot. Write your opinion about G.B.N. to the following address:

C/O AKINOB OTAKI
837-6, HORINISHI
NADANO-CITY, KANAGAWA
259-13, JAPAN

C-ya, guys! Stay SS!!!!@CKKKX!!

VISUALIZE PERMANENT DAMNATION



The long awaited soundtrack to the apocalypse is now unleashed: The new DYING FETUS demo, "INFATUATION WITH MALEVOLENCE". Available for \$5 (world). Five songs of NO BULLSHIT HATE FILLED RIFFS, GUARANTEED TO DESTROY ALL WEAK MINDED HUMANS. Astounding musical integrity and three vocal styles fill out this 24 track mint recorded underground landmark. BUY IT NOW send Netherlon, 5916 Old Croon Station Rd, Upper Marlboro, MD, 20772, USA.

DYING FETUS

When I was looking for BIZARRE band, suddenly my mind came up 'as for MEAT SHITS is total bizarre and sick!'. So I made up an interview with Robert Deathrage of MEAT SHITS, at once. You know, they're the godly noise/grind with porn lyrics. This is road interview. I think that's why his answers are really interesting even if I was asking bullshit question. Well, here's his words!

MEAT SHITS

MEAT SHITS P.O. BOX 577241-MODESTO, CA. 95357-7241-U.S.A.

1) WELL, HOW'S CONDITIONS YOUR RECENT RELEASES?

ROBERT-So far the condition are quite good, except with the Brazilian release of 'TAKE THIS AND EAT IT' which has been a fucking nightmare to deal with! This label is total unprofessional to say the least. And I will never do any contacts with ROTTENNESS on a business level anymore!! But otherwise enough of my bitching!! All the other releases have come out quite well to say the least!!

2) EARLY YEARS OF MEAT SHITS HAS PLAYED TOTAL NOISE MUSIC. BUT NOW YOU PLATING LITTLE BIT DIFFERENT FROM OLD STYLE. THERE'S HUGE INFLUENCED BY DEATH METAL, INDUSTRIAL MUSIC. WHEN YOU DECIDED TO USE IT ONE TOUR MUSIC?

ROBERT-Well I always wanted to use industrial/death metal in my music style from the beginning. But when MEAT SHITS first formed due to the lack of musical abilities from TOM and a drum/rhythm machine. The most MEAT SHITS could do was noise!! It was always planned for M.S. to become much more than just noise, so this wasn't a major change besides M.S. still does noise just like the old days, no change there!

3) WHAT ARE YOUR FAVE INDUSTRIAL AND DEATHMETAL BANDS?

ROBERT-I love SKINNY PUPPET, FRONT 242, PITCH SHIFTER, MINI STRIP, GODFLESH, CANDIRU, LANOPIRE, PHOBOPHOBIA, KMFOM, DUTTNHOLE SURFERS, PIGFACE, and many others! My favorite death metal bands include MASSACRE, DEATH, NAPALM DEATH, MORBID ANGEL, PAN-THY-MONTUM, ORBITUARY, BLOOD, DEAD and many many others. Too many to mention!

4) YOU ARE CHANGING SOUND STYLE DAY BY DAY. SO DO OLD FANS AGREE WITH YOU? TELL ME YOUR OPINION?

ROBERT-Hmm...well the sound is

pretty stable now so it won't be changing anymore, except to get more extreme and more light. But as for what old fans thinks. Most have been very supportive and like the sound of M.S. now as 'M.S. still does noise' (about 50%) and as for what the others think...I really don't care as most of them are very limited in intelligence, and always want M.S. to be the same!

5) YOU PRINTED "ROBERT DEATHRAGE IS THE M.S." ON YOUR ALBUM AND YOUR STATEMENT. 1 AND OTHER ZINE/LABEL PEOPLES KNOWS WHO. TO TELL MY READERS, WHY?



ROBERT-Because in my area, most musicians are drug addicts and flakes. And can never remain faithful to any band for any reason. So on 'ECSTASY OF DEATH' recording sessions I used 3 different members to complete the project. It was a total fucking nightmare but for the fans I dealt with it and completed this project after 10 months work! But on May 22, 1994, M.S. played the first show in almost 2 years with the members of INFESTER (Jason, Todd, D.J.) Backing M.S., everything went so well. That maybe in the future they will become more permanent M.S. members. Only

time will tell!

6) YOU ARE INTO CORE FILMS. RIGHT? PLEASE TELL ME YOUR FAVE FILMS AND DIRECTORS

ROBERT-My favorite films are I DRINK YOUR BLOOD, TOXIC ZOMBIES, ZOMBIE, CANNIBAL HOLOCAUST, MAN BEHIND THE SUN, BRAINHEAD, MEET THE FEEBLES, BAD TASTE, GATS OF HELL, NIGHTMARE CONCERT, PHENOMENA, TENEBRE, SUSPIRIA and many more. And my favorite directors are DARIO ARGENTO, LUCIO FULCI, PETER JACKSON and many others.

7) M.S. WAS MAINLY RELEASED THE ALBUMS FROM WILD RAGS REC. NOW YOU RELEASED TONGUE LABEL WORKBUND REC. WHAT RELATIONSHIP WITH WILD RAGS AND RICHARD C. NOW? ANT TROUBLE THERE?

ROBERT-No trouble with WILD RAGS...I am just free to release anything I want from any label in the world. WORKBUND will soon become the main label for MEAT SHITS though!

8) ANOTHER NOISE ACT A.C.C. OUT FULL LENGTH LP FROM EAKACIE. SOME NOISE PEOPLES SAT 'A.C.C. FUCK! THEY SELL OUT FOR WORLD'S SHITTY LABEL EAKACIE', AND MOST OF THEM HATE A.C.C. NOW DO YOU FEEL ABOUT IT?

ROBERT-You know Tomoko! I know Seth (A.C.C.) very well now for over 6 years and yes they did sign to EAKACIE. And release album also (through TOT'S FACTORY (Japan's EAKACIE)). But Seth has made no money and neither has the rest of A.C.C. Only now in June A.C.C. album is coming out in the USA. And in Japan, the TOT'S FACTORY version has stupid song translations that make no sense to Japanese noise music fan. And Europe release has a total shit cover! So yes their deal with EAKACIE has hurt A.C.C. But I can assure you they have NOT sold out at all! To sell out means you are making money! And they have made... SHIT!

9) I HATE RIP-OFF PEOPLES, AND YOU DEFINITELY. TELL ME ABOUT BULLSHIT RIP-OFF STORIES YOU EVER EXPERIENCED?

ROBERT-To be honest I would rather not as I fucking hate rip-off's so much I get a violent reaction inside of me! Let's just say I want all rip-off's destroyed. They are killing the underground!

10) WHO IS YOUR BEST PORN ACTRESS?

ROBERT-MIMI WITACI is my favorite porn actress as I only like oriental women...mainly

Japanese. Others I like are ANISA, SHANNIE CATES, MAI, LIX, KITTY YONG, LANA SANDS and many more!!

12) HOW DO YOU FEEL ABOUT AMERICAN GOVERNMENT LIKE GUN-CONTROL AND CENSORSHIP?

ROBERT-I hate the american government. But it is just as fucked up (if not more) than any other political system in the world. Of course I carry a gun with me and have a collection of them. So I am totally against gun-control. And as for censorship, it is in so many different forms here (music, tv, books etc.). That I could never go into detail about it all, as again it would make me very stressed!

12) WHAT DIFFERENCE BETWEEN 'HUMAN EATING ANIMALS AND HUMAN EATING HUMAN'? THIS IS NOT CANNIBALISTIC QUESTION, SERIOUS POPULATION PROBLEM.

ROBERT-I think you are asking the wrong person as I am a vegetarian. But from my view there is no difference. Except humans are vile and diseased. So before anybody eats human flesh, they should make sure it has no A.I.D.S. etc.

13) ROBERT DOING MORRID GRANNY REC. SO, MOT'S IT GOING SO FAR? WHAT TYPE OF THE BAND WOULD YOU MAINLY RELEASING IN FUTURE?

ROBERT-MORRID GRANNY is done by me and Guy Muldora of CATATONIC EXISTENCE. It is only a very small label. So far our only releases are M.S./CATATONIC EXISTENCE split 7". And the MICROPHAGIA/DEATH IS FUN vinyl CD and I really can't tell you what type of bands we would release in the future. Except good ones! ha-ha!!

14) HEY, TELL US ABOUT YOUR WIFE(I WROTE 'GIRL FRIEND' BUT ROBERT CHANGED IT -ED) RUMI 'GORE LUNATIC' IWAMOTO?

ROBERT-My wife Rumi Iwamoto, is only the love and light of my life. I love her with all my heart! Not much else to say really!! (How's your marriage? How about the baby? Oh sorry, your baby is your songs, ha?-ED)

15) YOU ARE DISTRIBUTING INGE



BAND WHO WROTE ABOUT IT? AND WHAT BANDS DO YOU THINK THE BEST? ROBERT-Well I don't think the lyrics are gore like CARCASS or something. But more like a hateful exploitation fuck. As for who writes good gore lyrics like mine I would have to say DEAD (Germany), or BROKEN HOPE (USA).

17) TELL ME YOUR FUTURE PLANS? AND YOUR LABEL \$7 ROBERT-Just to record and release as much vinyl/CD's etc. as possible. And this summer M.S. will go on the first ever tour. Hopefully this will go well as for MORRID GRANNY label, future plans is to release a comp. CD with six bands (in association with MORIBUND). Also a LANDFILL / CATATONIC EXISTENCE split 7" and MEAT SHITS / MEDIUM split 7". But all of this is a while away!

18) AND FINAL WORD PLEASE?

ROBERT-Just thanks alot for your interview and support/patience with me, Tomoki. Good luck with your sine and big bello to all my fans in Japan. And a special hello to my wife Rumi (I really miss my puppy). Cheers to you all!!!

Thank alot Mr. Robert for your great answer!! Sorry I asked stupid questions. Good luck with your band and stay SICK as fuck! And you, out there, check their killer album & cool EP's out! MEAT SHITS noise rules!!

CATALOGS OF GORE/SICK FILMS ON MORRID GRANNY. WHAT FILMS ARE YOUR HIGHLY RECOMMENDED?

ROBERT-The film I already listed is of course highly recommended. Others I suggest are: BLACK CHRISTMAS, INUANOIDS FROM THE DEEP, LET SLEEPING CORPSES LIE, DR. BUTCHER M.D., I HATE YOUR GUTS, ILSA: SHE WOLF OF THE S.S., SHOCKING ASIA 1 & 2, TRACES OF DEATH, DEATH SCENES 1, 2, 3, S.S. HELL CAMP, RABID, PIRANIA, TOXIC AVENGER, SALO: 120 DAYS OF SODOM, THE THING, MAKE THEM DIE SLOWLY, S.S. EXPERIMENT and many others!

18) I THINK YOUR LYRICS BECAME MORE GORTSH NOW. DO YOU LIKE THE

MEAT SHITS / BUTT AUGER Split 7" E.P.



MEAT SHITS
The internationally renowned band known for their unique style of music, Meat Shits returns with this split 7" EP. The album features two tracks of their signature sound, including the hit single 'Meat Shits'.

MEAT SHITS
1. Meat Shits
2. Meat Shits



BUTT AUGER
The internationally renowned band known for their unique style of music, Butt Auger returns with this split 7" EP. The album features two tracks of their signature sound, including the hit single 'Butt Auger'.

BUTT AUGER
1. Butt Auger
2. Butt Auger

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BUTT AUGER
1. Butt Auger
2. Butt Auger

MEAT SHITS

BUTT AUGER



Hello sicko! Have you heard their first 7" EP called "...THE CONFESSIONS CONTINUES"? It's really sick and mean. If you like IMPETIGO, CANNIBAL CORPSE and CUT, you'll like this band. And if you've been listed their stuff so what would you expect from their next releases? Yes, there's a few stuff that they've already got deal with some labels. I'm also waiting their new shirts. I asked about what they do, what they thought and what they create. Here's interview with RIKARD "Gore/porn maniac" VERMEN the drums, let's start!!!

about serial killers. It's just so fucking stupid to celebrate those assholes. I would like to see what those guys would like to say is those things happened with their own brother, sister or some other relative or friend.

1) YOU RELEASED YOUR FIRST 7" EP ON OBLITERATION REC. ARE YOU HAPPY WITH IT Y AND WHAT RESPONSE DID YOU GET?

— I'm quite happy about it. After all is it just 3 old demo songs on it and our main goal was just to make those 3 songs better than the versions on the demo and I think we succeeded with that. But... those tracks are very out dated for DERANGED nowadays. Of course, we sound much alike as we did on the single nowadays to but I think we have a more serious approach now if you know what I mean. The response have been quite good really! All the folks that have heard both our demo and this first 7" single thinks that the single is better and I'm more than pleased to hear that.

2) DERANGED IS ALSO FEATURED ON A "TRIBUTE TO VENOM" COMP. CD WITH SOME SWEDISH BANDS. WHY DID YOU CHOOSE "IN LEAGUE WITH SATAN"? I THINK IT'S SUITABLE FOR YOU.

— We had first chosen "POSSESSED", and we had also recorded it and fucking everything but the result was just to bad. Shit... It was even worse than our version of "IN LEAGUE WITH SATAN", so we picked "IN LEAGUE WITH SATAN" instead which I personally thinks it's the best VENOM song ever done. Probably the only VENOM song I really liked back then. "IN LEAGUE WITH TOMORROW" is also so damn easy to play when you have figured out what the fuck they are playing!!!

3) YOUR GUITARIST JOHAN AXELSSON IS A FORMER MEMBER OF FURBOWL, RIGHT? WHAT'S THE RELATIONSHIP BETWEEN DERANGED AND FURBOWL? IS HE A PERMANENT MEMBER OR A

HELPER?

— No, our guitarist just happens to have the same name as JOHAN IN FURBOWL. It's NOT saw guy. I don't really know who the relationship is between FURBOWL and DERANGED. I think that PER (DERANGED singer) wrote with JOHAN IN FURBOWL for some time ago. We have played a gig with them... '92 I think it was and it was really a funny thing. It was an 'outdoor' concert with perhaps 20 peoples as an audience...

4) I THINK YOUR MUSIC STYLE IS SIMILAR TO EARLY CANNIBAL CORPSE. HOW DO YOU FEEL ABOUT IT? AND WHAT INFLUENCES HAVE YOU GOT?

— He, he he... I have heard it before Tomorri I would rather like to say that we seems to be influenced by the same bands that CANNIBAL CORPSE seems to be... DARK ANGEL, early NAPALM DEATH, SLAYER, RIPPING CORPSE and stuff like that. But okay... we plays in the same vein as CANNIBAL CORPSE and thousands of others really great American bands. I'm rather compared with such really great bands as CANNIBAL CORPSE, SUFFOCATION etc. etc. than a fucking shitty band like for example fucking PARADISE LOST or some other 'ATMOSPHERICAL' stuff!

5) I HEARD YOU AGE INTO HORROR/GORE/PORNO MOVIES. DO YOU LIKE THESE SUBJECTS FOR LYRICS? WHICH SUBJECT DO YOU LIKE THE MOST?

— Yeah... you're right. We are into that kind of stuff. Yeah, I think it's cool with such kind of lyrics. I prefer 'ORDINARY' splatter/porno lyrics, and I don't like all these lyrics

6) MOST OF THE BANDS TAKEN FROM GORE/SICK FILMS FOR LYRICS. HOW DO YOU FEEL ABOUT IT?

— I think it's cool!!! (good answer he...?)

7) WHAT ARE THE MOST INCREDIBLE FILMS RECENTLY?

— Hum... hard to tell really! I don't think that it has come out so many good (or incredible) movies lately. But one movie that is really incredible must be TETSUO. A Japanese movie which is just like an hour of total intensive brainwash! Hui! Some other films I really thinks it's incredible must be THE GUINEA PIC (another Jan's movie), PINK FLAMINGOS (fucking sick and fucking great) and of course all the 3 parts of STAR WARS! A movie like CANNIBAL HOLocaust is also fucking incredible...

8) WHO ARE YOUR BEST DIRECTOR IN HORROR/GORE GENRE?

— Argento's movies are just fucking excellent and really well done. Pisses all over the fucking Pulci shit! That's for sure. Some other love directors must be Deodato, Romero, Edmonds and Hennenlotter.

9) AND LET ME TELL YOUR MOST CREATIVE SPX MAN? DO YOU KNOW SCREAMING MAD GEORGE?

— Yeah, of course I knows about Screaming Mad George. Isn't he the guy that made the SPX work to SOCIETY? He's very great and certainly knows how to 'handle things! I don't have any special fav SPX work man, I don't know, but I'm rarely sitting and watch how good the FX are done. I like to watch at the movie as whole if you know what I mean. Gore and perversions isn't everything in



MASSACRE CASE 1111
Before I Kill More

a movie that counts!

10) IF YOU WERE A KILLER, HOW WOULD YOU KILL? TELL ME THE DETAILS...

— Shit, I don't know. Probably as fast and unpainful as possible I guess.

11) BACK TO THE MUSIC. DO YOU HAVE ANOTHER DEAL WITH SOME OTHER RECORD COMPANY? I HEARD SOMETHING ABOUT A FULL LENGTH LP THAT SHOULD COME OUT SOON.

— Well, our first mini CD 'ARCHITECTS OF PERVERSIONS' will probably come out in July or something I guess, and so will our 2nd 7" single, called 'UPON THE MEDICAL SLAB'. The mini CD is going to be released by REPULSE rec. (formerly know as DROWNED PRO.) and our 2nd 7" EP by M.M.I. rec. from Germany. We shall probably record our 2nd mini CD in August, and it's going to be released by INVASION rec. from Germany. Yeah, it's been some chattering about a full length CD but nothing is for sure right now. I don't know... I would really like to release a full length CD.

12) HAVE YOU ALL READY LISTENED TO C. CORPSE'S NEW LP 'THE BLEEDING'? HOW DO YOU FEEL ABOUT IT?

— Yeah, I have heard 'THE BLEEDING'. It's a fucking great album, but I still thinks that the production could have been better. It's has the same messy sound as 'BUTCHERED...' and 'TOMBS...' which I don't really like. But the songs seems to be well done and with a thought behind them so it's cool.

13) WHAT BANDS DO YOU LIKE MOSTLY RIGHT NOW?

— I listens alot to old KISS, LED ZEPPELIN, RIPPING CORPSE, CRYPTIC SLAUGHTER and SLAYER right now. Probably the bands I listens to mostly I guess. Other really great bands are BRUTAL TRUTH, RAINBOW, PYREXIA, IMPRECATION, CORROSION OF CONFORMITY, MALEVOLENT CREATION, DEFESHED, DEEP PURPLE, VOMITORY, EXTREME NOISE TERROR, MASSACRE, ASSUCK, NAPALM DEATH, TERRORIZER and FEAR FACTORY just to mention some other so to say fave bands!!!

14) TELL ME YOUR NEXT RELEASES AND FUTURE PLANS?

— Our next releases will be (as I said before) that mini CD on REPULSE rec., 2nd 7" single, the split 7" with ABSORBED and that second mini CD on INVASION rec. Our future plans...?!! Just to lik as many gigs as possible, write more songs and just rehearse.

15) ANYTHING TO ADD?

— Yeah, I would certainly like

to thank YOU Tomoaki for this interview and for your support. We really appreciate it!! Thank as hell! Check out our 7" EP, CD, comp.s we are featured on etc. etc. Anyone that wants to write me... DO IT TODAY!!!

My adress is:
RIKARD WERNEN
Angavägen 2
245 62 Hjärup
SWEDEN

Take fucking care...

Thanks WERNEN for your great answers. Hey, you guys, do you really want more DERANGED stuffs? Yeah, they out in so soon, ok? Just wait for a little while. And then check them out. A must for all sickos! Also they have a T-shirts, they are black with a nice truly deranged print, he said, ha, ha, ha. Buy one. Anyway I gotta go to listen one more... THE CONFESSIONS CONYNUES' EP.

Assarrgrghhhhh!!!!!!??!!
C-ya, WERNEN! Take care.



tell to right: WERNEN, CHAMP (no longer in the band), JOHAN and PER

WineRage

BLOOD DUSTER

"FISTING THE DEAD" DEBUT MINI C.D.



Finally the long awaited debut C.D. from BLOOD DUSTER is out. 17 tracks of brutal 'gun toin' snuff lovin' dog rapin' rock 'n' roll motherfuckin' grind core'. 20 minutes of pure evil filth. Included are the soon to be hits - Vulgar Taste of Rotten Cunt, Raping the Elderly, Kill Kill Kill and many others. Well produced and packaged. To order send \$16.00 U.S. Dollars to BLOOD DUSTER c/- Jason P.C. P.O. Box 1109 Fitzroy North, Victoria, Australia, 3068. Price includes postage, Zines wanting promo shit send a blank tape.

14

Ok, there are a few bands like AUTOPST, PHANTASM or INCANTATION that I still like but 90 % of all death metal bands suck I think! Please don't ask me what I'm thinking about black metal!!

10) DO YOU THINK THAT ZINES ARE HELPING UPCOMING NEW BANDS? TELL ME YOUR OPINIONS ABOUT FANZINE?

— I really like fanzines but most of the editors are fuckin' rippers, they are out for free stuff and never send you your fuckin' free copy! I'm not really sure if fanzines are helping new bands, I think just true underground people who are reading or doing fanzines can help new bands! The death metal freaks in my area are nothing but a bunch of losers! 90 % of them just listen to shit like OBITUARY, GOREPEST, BENEDECTION they don't give a fuck about the underground, just came ass frendlies! But some sines that I really like are GORE LUNATIC sine, THE SCAB MAG, THE COVEN sine, REAL SICKNESS sine, EXAMINE sine just to name a few.

11) MOST OF THE DEATH/GRIND FANS DON'T KNOW EXISTING FANZINES IN MY AREA. MOST RECORD SHOPS ARE NOT SELLING FANZINES IN JAPAN, SO FAR. PEOPLE CAN'T SEE THE UNDERGROUND SCENE. IS SAME THING HAPPEN IN GERMANY?

— Like I've told you in question 10, there is no real underground scene in my area. In every area are some cool underground freaks, but not really much I think! I also don't like most of the german bands! Some cool german bands are PYOGNESTIS, MANGLED TORSOS, NYCTOPHOBIC, NAKED WHIPPER, STERBEHILFE, BARCASS, BLOOD to name a few!

12) DO YOU WANT TO EAT HUMAN FLESH? (Ha, Ha,.) THIS IS SERIOUS QUESTION.

— No way, I like to fuck human flesh!

13) PLEASE DESCRIBE YOUR SOUND STYLE ON YOUR MOUTH?



OLLI (vocal): Look at his chest! & TIM (drum)

— Just some fuckin' deep growls/grunts! People should figure it out when they're listening to our 7" EP's!

14) HOW DO YOU FEEL ABOUT NAZISM AND RACISM?

— That sucked! Fuck that shit!

15) ANY MARCHANDISE DO YOU HAVE?

— Right now there's nothing! We've had some shirts but they're sold out. But REGURGITATE SEMEN rec. plans to do some new GUT shirts!

16) TELL ME YOUR FUTURE PLANS?

— Record new stuff, smoke lots of pot, get more tattoos, fuck more bitches, maybe find a new cool girlfriend. I also want to travel to Japan. I LOVE ASIAN GIRLS!!!

17) ANY BROS TO RIP OFF PEOPLE? (USING 4 LETTER WORD)

— Fuck you, damn fags!!!

18) ANY ADDS?

— Thank you for the interview + good luck with your sine! Please send me a free copy.

I would really appreciate it! Hello to my Japanese friends HIROMORI (GORE BEYOND NECROPSY), SINYO (GRUDGE), RUWI (GORE LUNATIC sine), BI (BARCASS GRINDER) + ATAKO USUKI!!!

Thank you for your answers, OLLI! I know you guys are gonna get more reactions so soon. That's why you're great! (porn)grind band!! After the interview, I've got their live tape from Germany. It's fuckin' cool!! (see the review!) Soon I'll get their new recording materials from OLLI. It must be great!! So wait a little while till it's out. As I said before GUT is my fave, please support this great band at any cost!! And buy their EPs!! (Anyway your live was great!!) Thanks OLLI for pleasure time while I'm listening!!

Write to:
OLLI RÖDER
Killingensir. 46
74235 Erlenbach
GERMANY





Extreme gore grind master, REGURGITATE from Sweden. Their debut EP (split with VAGINAL MASSAKER) was really impressed me which sound was inhuman voiced grind/noise. Then some other, they added the style which is more closer to grind music as old NAPALM DEATH and old CARCASS vein. Well, I asked these questions to gore throat, Rikard, before they've release split CD with DEAD I use lyrics. Yeah, I'm quite satisfied with the vox myself.

1) FIRST OFF, TELL ME ABOUT YOU AND OTHER MEMBERS?

— I'm 20 years old and work as a mail man, Peter is also 20 and work at a mental hospital. Ubbe is 22 years old and unemployed, Joopie is 21 years old and have a similar job as me.

2) REGURGITATE'S DEBUT WAS A GREAT IMPACT FOR ME. SECOND EP IS MUCH BETTER THAN FIRST. AND I'VE HEARD YOU WILL OUT FULL LENGTH ALBUM SOON. TELL ME THE DETAILS AND HOW MANY SONGS DO YOU HAVE?

— Thank for the comments Tomonkil! Well, we have recently finished the recording of our CD and it will contain 36 tracks + Intro, total running time is about 33 min. The tracks sound a bit like the first CARCASS EP mixed with old NAPALM DEATH and EXTREME NOISE TERROR. This CD

should be out during July 94 so... BE AWARE! (Yeah! I already heard that, Rikard. Really great gore grind I've ever heard!) — ED)

3) WHAT CONTRACT WITH LOWLAND REG.?

— We haven't written any contract with him. We paid the recording ourselves and he will send us some copies for us to sell as best as we can.

4) MOST OF THE GRIND/NOISE BAND USE JUST NOISE GUITAR. BUT YOU USE RIPPINGS ON YOUR SONG STRUCTURE, NOT TOTALLY NOISE. I PREFER YOUR STYLE MORE THAN NOISE BAND. WHAT ARE YOUR MOST INFLUENCED BY?

— As I said before, our influences right now are old NAPALM DEATH, old CARCASS and EXTREME NOISE TERROR.

5) YOUR VOCAL STYLE IS AWESOME!



WHERE'S THE IDEA CAME FROM? AND IS THERE ANY LYRICS?

— On the two first EP's I don't use lyrics but on the split CD with DEAD I use lyrics. Yeah, I'm quite satisfied with the vox myself.

6) THERE'S MANY TYPICAL DEATH METAL BANDS WHICH SOUND THE SAME IN SWEDEN. WHY THEY MAKE SO SIMILAR SOUND?

— How the fuck could I know? They're stupid. They record in a studio where all the bands get the same sound, oh shill! I don't care anyway! (Sorry, I asked a stupid question — ED)

7) WHICH IS YOUR SOUND STYLE, GRIND OR NOISE? IF YOU THINK YOUR STYLE GRIND, TELL ME YOUR FAVE GRIND BAND?

— I think we play grind core and my fave bands right now are: MOB 47, CORE BEYOND NECROPSY, AGATHOCLES, RETALIATION, DROP DEAD, HIATUS, MACABRE, V.B.I., etc...

8) WE HAVE LOTS OF GOOD GRIND/NOISE BAND IN JAPAN. DO YOU KNOW ANY JAP'S BAND?

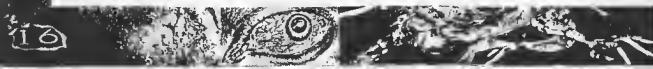
— Yep! I'm in contact with bands such as: CORE BEYOND NECROPSY (GODDDZZZ!) and GRUDGE (Hi guys!).

9) ARE YOU INTO CORE FILMS? TELL ME YOUR FAVE?

— Of course I am. So movies I adore are ZOMBIE 3, GATES OF HELL, DR. BUTCHER, NECROMANTIK, BRAIN DEAD, BAD TASTE and some more.

10) WHAT IS THE MOST BULLSHITTING THING? RIP OFF OR...?

— I hate people who talk shit behind my back instead of coming direct to me and tell me what their fuckin' problem is.



—I work as a mail man as I told you before and this job is really SUXXX! I rather want to be unemployed and abuse our



—Thax alot for the short
(1 — ED) interview, he, he. And
of course the great support and
interest in RGT. Good luck with
your zine hope it will be a good
one!! CHEERS

Write to:

REGURGITATE
c/o RIKARD JANSSON
PISKARNAS GATA 170
136 62 HANINGE
SWEDEN

[illegible]

"GLOVES OF METAL" THE TRUE UNDERGROUND HEAVY METAL BIBLE HAS ARRIVED! ISSUE #1 OUT NOW, INTERVIEWS WITH SID VINEY, ANGELO BILAL, AND LOBOTOMY. A HISTORY / DISCOGRAPHY OF MERCYFUL FATE, AND A SPECIAL TRIBUTE TO MARCAWAT. THE KINGS OF METAL! PLUS NEWS, REVIEWS, FEATURES, LOADS OF INFORMATION, AND A FREE 11" X 17" POSTER OF SID VINEY AND OCEAN OF CORALS! ONLY THE STRONG CAN SURVIVE, AND ONLY THE TRULY MIGHTY READ GLOVES OF METAL #1 \$3.95 U.S. / \$5 EVERYWHERE ELSE U.S. PLANTS. CASH ONLY TO

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Clotted Symmetric Sexual Organ



CLOTTED SYMMETRIC SEXUAL ORGAN, the grinding mutants from the land of technology and cartoon, Japan. These four guys are looming around anonymously. Well, when I first listened their 'promo tape', I was shocked their incredible originality which included several different genre like grind, death metal, bizarre, sick, stupid, rock, pops... and animation(!). I've never heard like that before! I really love this band from the beginning. So I made up this interview with these four sick guys. But they hide their real name, like I've said before, I don't know their real name either! Don't ask me, ba, ha, ha... Ok, let's begin.

1) WELL, FIRST OFF I'M CONNA ASK PRETTY BORING BUT REALLY IMPORTANT QUESTION. TELL ME WHEN AND HOW WAS THE BAND FORMED? SUPER A.F.S. - In 1990 the band formed by BLACK BLACK (bass) and me (SUPER A.F.S./guitar). And band name was GUSTRIC JUICE. At that time, we had plan to release 1st demo including 666 songs. But we failed. '91 we changed band name to ALTERNATE DEAD BODY and GOREPPER 5 (vocal) joined the band. '92 we changed band name few times and an end result, we named our band to CLOTTED SYMMETRIC SEXUAL ORGAN. '93 August, we recorded 3 trax.

This recordings was helped by JUNJI TAKEMOTO of MAGGOTY CORPSE on drums. '94 January, ANAL LOBOTOMY (drum) joined the band. Now we have rehearsed just 6 times so far, ha ba.

2) I'D LIKE TO KNOW ABOUT MUSICAL STYLE OF C.S.S.O.. YOUR MUSIC MIXED UP WITH SOME VARIED GENRE SUCH AS METAL, DEATH, PSYCHEDERIC, ANIMATION(!) AND CRIND WHY DID YOU DECIDE TO USE THESE THINGS AND WHEN?

SUPER A.F.S. - People will take us for grind core band. Of course, I want to escape from ordinary grind idealty. We tried to create it in our promo tape but we failed.

BLACK BLACK - So, we killed ourselves on a rainy day. And we reborn under blood red lull-moon.

GOREPPER 5 - We try to create grind mixed death/doom, rock, pops and bizarre, sick and gore music since end of '92. All of ideas created by SUPER A.F.S..

SUPER A.F.S. - Anyway I don't want to make bands which categorize only grind, death metal. I want to combine many kind of music. Basically we have many 'grind' elements, but we want to get many kind of musical influences like heavy metal, pops, techno, rock, jazz, jap's pops, progressive music etc etc... So after this, you had better categorize us 'New Wave Of Japanese Heavy Mca-pennis'!

3) I THINK C.S.S.O. IS BASICALLY GRIND BAND BUT YOU HAVE A QUITE UNIQUE SOUND. COULD YOU EXPLAIN WHAT INFLUENCES DID YOU GOT FROM THE EXTREME MUSIC?

GOREPPER 5 - Well, I was influenced by some cool grind and death and BLACK SABBATH, LED ZEPPELIN and Japanese Animation songs.

SUPER A.F.S. - ZUNTATA, THE THIRD EAR BAND, KING-SHOW and other Game music stuffs...

BLACK BLACK - MAYHEM, VENOM, NEW BATUORY, HELLHAMMER, SIGH and so on.

4) VOCALS ARE ALSO QUITE VARIED TYPE AND SOMETIMES IT'S FUNNY!

BESIDES, TITLES ARE TOTALLY ORIGINAL. SO WHAT LYRICS DID YOU WROTE ABOUT?

GOREPPER 5 - We try to get some kind of bizarre/sick voice. Well, about song titles, almost song titles are decided by SUPER A.F.S. so I call him.

SUPER A.F.S. - Song title is always decided without lyrical image. 'Cos I take it for granted that songs are more important than lyrics. For me, lyrics is not important. Because, I can't hear about vocalists sings. Moreover, I am Japanese. Basically, on grind, lyrics exert itself on only lyrics sheet, I think.

GOREPPER 5 - I wrote most of lyrics. On it, I ch, venereal disease, confessions, sexual perversion, stupid things etc.

5) I' LIKE C.S.S.O.'S DRUM PLAY. WELL, DO YOU THINK THAT BLAST BEAT IS NECESSITY FOR GRIND BAND? WHICH BAND IS BEST?

GOREPPER 5 - Blast beat is indispensable for grind bands. SUPER A.F.S. - But the detention of 'grind' will change with time goes on... Best band? Hum... NASUM, RGTE, old N. DEATH, TERRORIZER, BLACK BLACK - But right now, what shall remain if grind bands lost blast beat?

GOREPPER 5 - My best grind bands are: old NAPALM DEATH, RGTE, TERRORIZER and RIGHTOUS PIGS.





6) SO, TELL ME WHAT IS THE STRONG POINT OF C.S.S.O.?

SUPER A.F.S. - Now, we have nothing to say strong point. GOREPPER 5 - Hey, I think our strong point is disorder to music.

7) YOU'RE INTO JAP'S ANIMATION AND COMIX, AREN'T YOU? WHAT'S YOUR FAVE AND WHO? AND WHY DID YOU PUT IT ON YOUR MUSIC?

GOREPPER 5 - Yeah, I'm very into Jap's old animation movies and comix. I have about 700 comix. Tell, My love animation is WJINGBR Z, GREAT WJINGER, BAVIL THE SECOND, CUTIE HUNNY, HARIKEN POLIMER, LUPIN THE THIRD, KONAN, AKIRA, GUNBUSTER, YUJIYUTOSHI (all of YOSHIKI KAWAJILI stuffs), some of TAROU LIN stuffs, GENMA-TAISEN and many more!! Why did I put it on our music? Actually, I love animation! We played GREAT WJINGER's song with grind/death metal arranged. Song title is 'ZOMBIE FUCK'. Lyric wrote by RICKARD OF DERANGEPI Thank!!

8) I HEARD YOU HAVE A PLAN TO RELEASE SPLIT 7" EP. COULD YOU GIVE US A FEW INFORMATION ABOUT IT?

We have plan to release split 7" with WEAT SHITS on German MORBID rec. It's gonna be out on early '95. And we gonna join some comp. CD and double 7" EP on German M.M.I. rec. Please order it when it's out!

9) SOME BANDS (ESPECIALLY GORE BANDS) TDOK INTRO FROM THE MOVIES. HOW DO YOU FEEL ABOUT IT? IS IT GOOD OR BAD?

SUPER A.F.S. - Some are good, others are not effective. Anyway, to express like band style, it is very effective. BLACK BLACK - Too long SE is a shit. It's nothing but boredom.

10) THIS IS A TYPICAL AND A BIT BORING QUESTION. WHAT'S YOUR FAVE DEATH/GRIND BAND TODAY? IT SEEMED TO ME THAT YOU LIKE WEIRD BANDS, HA?

SUPER A.F.S. - I like LUBRICANT (great!!!), ZUNTATA, THE THIRD EAR BAND, GUT, NECRON, EXIT 13, NAKED CITY, CATHEDRAL, KAIENTAI and many Jap's pop music. BLACK BLACK - I like WAYHEW, SIGH. Also TIMEGHOUL is cool. Anyway, older sounds are mega nice!

GOREPPER 5 - I really like brutal and bizarre bands. GUT, REGURGITATE, DEAD, DERANGED, EXIT 13 are cool!! Also I like KAIENTAI, OHSUKE INOUE, MIZUKI ITIKOU.

11) YOUR 'PROMO TAPE' SEEMS HUGE RESPONSES GOT FROM THE UNDERGROUND SCENE. IS IT UNEXPECTED? WHAT DO YOU THINK ABOUT IT?

SUPER A.F.S. - I think our promo doesn't got great response. I didn't send it would wide. Moreover I am not satisfied with that... If possible, I want to re-record it...

12) OH, THANK FOR YOUR DEMO OF THE NEW SONGS! HOW ABOUT THAT? THEN WOULD THEY COME OUT? LET'S KNOW YOUR FUTURE RELEASES?

SUPER A.F.S. - The new song? Maybe it is 'ROLLING THE ZEN'. About 'ROLLING THE ZEN', it is

Japanese traditional(?) torture 'Zazen Kogashin'. Anyway though I make that, I hate 60% of that song. Shit!!!! (Really? I love that! - ED)

13) COULD YOU TELL US ABOUT... WELL... YOUR FRIEND'S ZINE 'CIRCLE OF GRIND' AND HIS LABEL 'ORIBRATION RECORDS', IF YOU KNOW ANY?

SUPER A.F.S. - Yeah, I know C.O.G. is running by my friend 'NARUTOSHI'. I have often helped him, but now I really nothing to do with him. Actually, to make a zine is really difficult. Also ORIBRATION rec. is running by him. But nothing sure whether he still continues to keep rec. or not. (I understand that. Tell NARUTOSHI, keep on doing that! ha, ha, ha. - ED)

14) SO, MY QUESTIONS IS OVER. BUT SORRY I DON'T HAVE GOOD QUESTIONS. ANYTHING DO YOU WANNA SAY?

SUPER A.F.S. - We are very shitty, luck and ultra smeggy slench band. Do not check us out!! You must study more!! Read the books and write more neatly... This is my mother's scolding to me. Hi to WIESZKO of NASUM and RICKARD OF DERANGED...

15) THANKS FOR YOUR GREAT ANSWERS. FINAL WORD PLEASE?

GOREPPER 5 - Thanks Kanal bros. for this cool interview!! Hi readers, if you interested in us, write me.

SUPER A.F.S. - Thanks slot!! BLACK BLACK - Thanks slot!! In blasphemy!!!! Hail SATAN!! ANAL LOBOTOMY - Take care!!

Tell, well, well. Did you enjoy this interview? I hope so. After this interview, I've just got their reh. tape and adv. tape for upcoming releases. That's real killer stuff!! You know, they've nothing to release yet, but be sure when they out you gonna blow fuckin' away from here to the beyond world!! But it needs more fuckin' little more time, please wait. If you interested they write to the following address below. And after you've heard their songs, you should write to him what are you thinking about them. ok? So I gotta go, 'cos I want to feel wonderful pleasure of C.S.S.O. more!! Anyway bye guys, c-yall

write to:
GOREPPER 5
3-4-16, SUMIDA
SUMIDA-KU, TOKYO
131, JAPAN

DEMO review



CANCEROUS FACTOR "MALIGNANT" demo 93

This US outfit come out good!! Their first official demo "MALIGNANT" makes me very brutal. Especially distorted extremely low growls are awesome!! With complicated guitar riffs and GOFLESH like emotional feelings. Heaviness and brutality with industrial, grind and noise musics are mixed up. Not much as industrialized as FEAR FACTORY but here's huge influences of it. As you hear malignant intro leads to three original tracks that are high quality productions of better ways. There's no smell of graveyard but every sickness you can't attempt from this chaotic disease. This four piece outfit soon to get the deal with any labels in near future. Pre-printed cover + lyrics sheet. Only \$3/US, \$4/world you'll get a malignant cancer. Write to CANCEROUS FACTOR c/o RAWL PAREDES 926 BROADMOOR AVE/LA PUENTE CA/91744 USA Highly recommended!!



LAST DAYS OF HUMANITY "HUMAN ATROCITY" demo

This is their second demo "HUMAN ATROCITY", including 14 songs and 15 minutes of intense audio-torturing splatternoise that they called it. Musicwise fast paced noisy grind with touch of death metal elements. Drums are sometimes blast beaten, ear crushing guitars are grinding. Most surprises are vocals which are harmonized distortion growling that are fuckin' filthy insane. It's not extreme low but total devastating. Actually full of ear torturing. Songs are quite short but enough structure. But one thing I can say that is lack of "wall-of-sound", I need more heaviness and brutalities behind the vocals. If you like grind/noise band, so don't hesitate get this one for your collection. Read their interview in this issue.



TERRIBLE HEADACHE "SUFFERING FROM THE PAIN" demo 93

This tape is their 2nd demo coupling with 1st demo. As you already know about their 1st one, here's talk about 2nd demo. Hard drivin' bass leads to fast grind song "TERRIBLE HEADACHE", "THRASHER'S TRIP" is here and there some break changes with acoustic intro. "VAGUENESS" is a heavy tune which with some thrash metal feelings. Whole vocals are hard coated screaming type, musics are very original as well. I can't compare with any intensely bands. They have top notch technical musician ship and unique ideas. There's varied type of music influence like metal, hard core, progressive and huge grind elements are mixed. Most unique and original. And sound is good. Unfortunately this band broke-up now, but if you want it write to TERRIBLE HEADACHE c/o Yutsuke Adachi 1-9-39/Shimizuoka, Fuchu-city/183 Japan Price is ¥190 stamp or 31RC.



DECAPITATION 'THE APPARITION' promo demo

One of my friend Yui (of CANNIBALISTIC DISSECTION) recommended this band, yeah they're godly!! Early SUPPOCATION influenced pure grinding death metal. Vocals are low growl, hard driving guitar riffs with blast beaten fast drums. They holding much brutality and aggression but more intense, killer. This is their first demo and also promotion for recruitment members. Yes, they're lack of members now. Actually this is not a official demo. Sound quality is not bad but using MTR with drum machine. It contain only two songs "SEMPITERNAL" and "SHAPELESS MASS OF VOID". In near future they would have complete line-up that who hide much of talents, so they will release incredible official demo. If you want their lull of brutality get this demo for your collection. Write to: Atsushi Miyata 304 Avitaston Ogawa 3674/Hon-Machida, Machida-City/Tokyo 194 Japan Price is only postage.



GORGUTII 'FIEND' demo 94

This evilish band is a Japanese answer to Finnish black metal modx IMPALED NAZARENE. Hyper aggressive speed drum leads to devastation guitar riffs with extreme godly growling vocals. Whole music can be thrashing down all the weakness. Only the three songs in it, one from latest demo. And song is quite long. Main difference between NAZARENE is that and this is not a cyber-punk-sado-metal, it's devastating black metal with some emotions. Unbelievable, this is one man project that all instruments were recorded by him, very talentfull. The structures are quite good that are all same direction. Also titles are similar such as "REVELATION 12", "REVELATION 16" and "REVELATION 4". Anyway he wants your orders. Just write today. And he also doing side project called GORGUTII and has several demos. Ask him. It's atmospheric noise chaos.



DARKNESS ENSHROUD 'WINTER OF SORROW' demo

This 'soundtrack' ghost has guitar and drum less sound. This two man project sounding dark, horribly, evil and terrifying synthe and keyboard tones with whispering deep and dark voices. Not fast not heavy but most horrible sound here. All songs touches lull of evilness that totally scared you to death. They might live in the dark castle, ha? Sometimes I feel ghost on their songs with gothic and atmospheric feeling that make me haunted, most terrifying and evil possessed release ever. I can't compare with any darkness creators. But one thing, they have much of talents. I'd like to hear their next release. Sound production is bad but don't worry this is a killer demo you never heard. Don't hesitate to write MORIBUND rec. or DARKNESS ENSHROUD c/o Mike Ford 3122 Dunster st. Indianapolis, IN-46227 USA Price is \$4/US, \$5/world



LUGUBRIOUS 'IN NOMINE DOMINI NOSTRI, JESUS CRISTI' demo 93

Do you know what band came from Spain? Brutal god, AVULSED? Yes, but here's sick one, LUGUBRIOUS! The five songs demo, I can hear the same directions as AVULSED, especially drum parts are very close. Sometimes song structures are same line. Main differences are vocals and guitars which are harmonized stenchy sick vocals and a bit lighter than AVULSED guitar sounds but really great work. Blasts are really conill "REDDENING THE TWILIGHT" using keyboard sound on some slow parts. It's a solemn as hell. Then hit the blast attack is conill Sounds are really nice production and color glossy cover and photo, lyrics sheet. Get this high quality demo as soon as possible. From REPULSE records. (formerly DROWNED prod.) Perhaps vocalist Fernando left the band 'cause he running the label, REPULSE with Dave Rotten and Lucky of AVULSED after the death of DROWNED. New address is here: P.O. BOX 50562/28080 MADRID/SPAIN Price is \$6.



MONARCHIE INFERNALE 'DESTROYED WIND' demo 94

Their second demo entitled "DESTROYED WIND" just conquered. First demo was full of brutality and distorted sound. This time they're little bit changing the style more into groovy! The song structures and sound productions are much better than old one. Top notch grinding drums are awesome and sometimes blast beaten, heaviness bottomed guitars are brutal as well. But, my opinion say, only disappointment is vocal which are less of aggression. Combination of vocals and back sounds are not well. I prefer old demo's. Except the vocals, I like this demo and the band including much of hope in the future. This tape containing 4 new songs, and I re-recording material. If you looking for 'groovy' one, then get this stuff. Price is \$6/overseas, ¥500/Japan. Write to following address. MONARCHIE INFERNALE c/o Takeshi Kobata D-1104 Green City 2512-1/Shikata Shikatsu-cho/Nishikasugai-gun, Aichi/481 Japan

VIVI SECTION



VIVISECTION '1ST DEMO 93'

This tape forgot me early NAPALM DEATH aollll Sound productions are quite good which sounding clear but heavy strings hit my brain. Fuckin' blast beated fast drums are cool. Typical but basic low growls and ear torturing high screams are combining. Yeah, musics are reminds me US grind gods ASSUCK, TERRORIZER, SIEGE and of course early NAPALM DEATH. Here's no death metal influences 'cause they're true grind core band ever! (But they had been listened PURGENT STENCH, GUT, CARCASS and so on) This band was formed in May 93, so quite young band. But including a ex-member of TERRIBLE HEADACHE (rip). Also good live act, too. Guitars are so tight. This demo including 5 fuckin' grind songs, the structures are better ways. If your ears want true grind sound get this demo, so your ears will be calm. And don't forget read their interview in this issue.



POETICIDE 'PUTREFACT CORPSE' demo 93

This 3 piece outfit makes heavy brutal death metal from Mexico. The songs are too heavy as hell. Sometimes they using blast beats but focus into heaviness. The rhythms are reminds me MASSACRE, early DEATH and old SEPULTURA vein. Catchy riffs sounding good which are bit like ancient deathrash metal's. But bellows are pounding. Some songs has lead parts and has little melodica. Also last two songs are including acoustic arrangement. As I said before songs are too heavy and 5 or 6 minutes long with good structure. Sounds are well produced in Mexico. This demo containing 6 brutal death beats, total about 35 minutes. What would you come up about Mexican death metal band? CENOTAPH? SIBUB-NIGGATIP? Not only them. POETICIDE hides talents in their face, later they'll make more and more surprising stuff. B/w cover with lyrics sheet. Price is \$6. Write to BELLPIEGOT rec. Jorge Marin Wta Apdo-post 19-431/Mexico 03901 D.F./Mexico



GENITAL ORGANS 'DEMO #1' 93

This is first demo of quite young band GENITAL ORGANS from Japan. The cassette comes with red cover and the sound is good one. Musically they play grind core with touch of death metal feeling in somewhere. Heavy rhythms are alternately fast and mid-pace and song structures are good way. Several type of vocals combine low growl, high scream and funny voice. This demo including 5 songs, no lyrics sheet but lyrics are in sexual subject like 'A TASTE OF VAGINA', 'THROW AWAY VIRGIN'. These two songs I first listen, very popular ways of grind style. I like the songs above. Rests are has more funny vocals especially. My opinion say, first two songs are cool I like them. But last two songs are a bit boring to me. They have good talent to make good songs, so they going to way of serious direction then next one gonna be killer. Write to: Suguru Iwana 2069-1, Floria-Katuradal 5-203, Kawigou-cho/Sakae-ku, Yokohama-city/Kanagawa, 247 Japan



GUT 'GEFOTZT & GEFISTELT' promo live/tape 1994

Cool fuckin' cool!! My favorite porn grinder, GUT's incredible live materials here. 24 tracks (plus non-credit 'SPERMATIC SUFFOCATION' included, so total 25 tracks!) live recording on Sunday, 28/5/94. Sounds are really great 24 channel recording and of course great performances. Well you can hear sleazy, disgusting and insane grind songs on this tape. If you have their latest EP's, so this is very enjoyable stuff. Also included cover songs of ULCEROUS PILEGM, BLASPHEMY (this is joke!) and IMMORTAL HATE (now PYROGENESIS). GUT's sounds are really raw on their EP but this is much more raw than EP versions. I love this shilll Truly, this tape is really rare item 'cause limited only 111 copies. I don't know if it's still available, maybe sold out now. But you should find traders in somewhere. You'd better listen this great stuff and buy their EP's!!



DESPERATE CORRUPTION 'DEADLY SPAWN' demo 94

They must be Japanese answer to the Florida-death-hands. Unbelievable high quality production with high technical musician ship. Can't you imagine that this is their first demo. Amazing. Short intro leads to edged guitars are pounding my ears. Then fast blast beated speed crush my bones. Good structures with lots of break changes. Just one listen the song 'DEADLY SPAWN', you'll invite their deadull world of corruption. Guitarwise, it reminds me especially CANNIBAL CORPSE but songs are more close to MOLEVOLENT CREATION. You know they aren't came from Florida, but DESPERATE CORRUPTION were huge influenced by Floridian based death/grind bands. Production is also similar to DECIDE that clear but tight and technical. Get this quality demo. It contains 5 songs with oriental cover art. Available for \$6/oversens, ¥500/Japan including postage. Write to: c/o Mitsuhiro Maeda 303, 2-19-39, Shimomuneoka/Shiki-city, Saitama/353 Japan



CANNIBALISTIC DISSECTION '222 SONGS DEMO 93-94'

Japanese grind/noise act C. DISSECTION hits!!!! you bleed!!!! This demo has two faces, 1st demo 'BREEDING MAGGOTS', untitled 1 to 209 songs are abhor police core that was huge influenced by A.C., MEAT SHITS and 7.M.O.N. recorded in 93. Titled 210 to 222 songs are their 2nd demo 'POST-MORTEM DISSECTION', they're a bit more close to gore grind style that reminds me godly GENERAL SURGERY or early CARCASS's brutality adds old N. DEATH's intense violence, recorded different line-up in 94. 1st demo was high pitched screaming vocals with chaotic noise gulliar assault. Besides 2nd demo has extreme low growls and some songs are much longer, not just a noise chaos. I prefer 2nd demo 94 'cause they're really turn me on!!! 'POST-MORTEM DISSECTION' which is almost two minutes long song that reminds me G. SURGERY a most. 'STABBED THE SCHIZOPHRENIC'S VAGINA WITH ROARING CRUTCHES' crush your bones. One of the most incredible demo I've ever heard. Read their interview!



GUTWRENCH 'BITTER WITHOUT YOU' demo #1 93

The band from The Netherlands, their music is ultra heavy as hell. 'NECROSIS' is startling doomy tempo and catchy riffs which I really like, then turned to fast but heavy grinding parts. Others are fast paced drum with blast beated rhythm and song structures are very good way. Whole plays are too light. They use sometimes melodious guitar works and harmonies, but still keeping heaviness. Vocals are typical low growls but strong voice. High quality sound production that I can't believe it's their first demo, quite good condition. If you like heavy death metal, choose this quality demo. This demo containing 5 songs plus intro, and b/w cover. They're promising act, so don't miss this masterpiece it's too late. Price is \$5. Write to following address, c/o Edwin Ferd. Huyckstr. 8/1507 PZ Zandam/The Netherlands Also T-shirt is available \$12/world, black, two color, demo cover design.



AS SAHAR 'PRIMITIVELY EASTERN WINDS' demo 93

After the 'GLOOM TRADITION', an oriental intro, then starts 'CASUS LUCIFERI' mid-paced unholy blasphemous black metal song. Mid-toned scream vocals leaped you to the dark side of the world. Sometimes they turned to fast parts but not blast. It seems huge influenced by MERCYFUL FATE or whatever old thrashy black metal. Just a basic style. They are not similar to Norwegian bands, 'cause they from Singapore of Asia. Kinda source of oriental mood from their birthplace, Singapore. It would be AS SAHAR's original point. Sound production is not bad but not perfect. Song structures are good, enough to listen. Pro-printed cover with 8 songs + intro, outro. If you want ancient dark music, so it's gonna be yours. Price is \$6. Get your copy to: AS SAHAR c/o Dik 58 Marine Terrace, #07-57/Singapore 1544/Republic Of Singapore



EUTHANASIA 'LIVE AND REH' 93'

Now this band broke-up. This is a godly souvenir for all death/grind maniacs around the world. It has two side which are; live side containing 10 songs recorded in 22/8/93, including cover song of E.N.T. & DOOM. Reh. side are studio session in 20/8/93, also including E.N.T., DOOM and godly GENERAL SURGERY's 'SLITHERING MACERATION OF ULCEROUS FACIAL TISSUE' jamming with GORE BEYOND NECROPSY members. Basically they were influenced by early grind core bands and also their music reminds me a bit of gore grind. Tuned down riffs are suffocating humanity and extreme low growls are torturing my both ear. Fast grind death core. If you have 'SWARMING MAGGOTS' demo, you can enjoy their other side. As you know sound productions are not good 'cause it's live and reh sound. Get your copy now. Price is \$6/world or ¥500/Japan. Write to: Makoto Karasawa 4-37-6-102 Nagasawa, Tama-ku/Kawasaki-city, Kanagawa/214 Japan He also seeking tape-trader, if you're interested ask him. We got list of 800 titles.



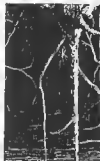
CRYPTAL DARKNESS 'DEMO 94'

I've received this demo from Paul 'Choulsh exhumers of corpses' Veneables as bass player, Aussie gore grinding serial killers, CRYPTAL DARKNESS. They're godly sick/gore band, the sounds are reminds me of early CARCASS, CANNIBAL CORPSE and IMPETIGO. Vocals are ultra low distorted growls that are really fits my ears. And they use sometimes different voice. Fast blast beated rhythm and noisy raw sound guitar. Musically this demo is totally gore sound such as smell of graveyard or bloody butchery. I love this demo a lot! But I want more bottom sound, productions are a bit lighter. All seven songs has good structures and enough quality with color cover. Unfortunately this demo is sold out now. But their some materials entered 'APPOINTMENT WITH FEAR vol. 3' comp. CD from CYBER music. Check this out! Their next victim is you. Beware and watch out for next release. Write to: CRYPTAL DARKNESS/1 PLAINTE COURT/SUNBURY 3429/VICTORIA/AUSTRALIA



VERMIN "SCUM OF THE EARTH" demo 93

This band from Sweden, but don't get me wrong they're not typical 'Sunlight recording' Swedish sound. Thinking about that the band from Sweden, you shall remind typical death sound, that's fool. The band has varied type of the bands actually. Anyway the case of VERMIN, huge influenced by grind music with also touch of death metal elements and sometimes they use good melodies between grind parts. Vocals are low growl with low screaming on breaks, guitars are heavy grinded and unique rhythm parts are their original. The whole images are remind me not European death/grind, it's American style I think. The song structures are quite good and cool. This their 3rd demo has high quality sound production with 7 songs + intro, outro. Pre-printed cover. Price is \$6. Providing act! Also 'DEMO 92' and 'LIFE IS PAIN' demos are available. J. SVENSSON/NORRASGATAN 29 C /S-571 35 NASSJO/SWEDEN



INFESTUS "UNNATURAL LEGACY" demo 93

The four piece death mongers from Spain. Well Spanish scene is very active today, such like ANTOROPOMORFIA, SPONTANEOUS COMBUSTION, FERMENTO and brutal god AVULSED etc... INFESTUS is also good band, too. They play a bit technically death metal, and their rhythms are reminds me of a bit like CANNIBAL CORPSE. Also whole images feels like Florida-average-death-metal-sound. Vocals are much brutal and great growler, guitars has catchy riffs and nice solos. Especially sound productions are really good as professional recording. Song structures are well done. Apart from that I really like Spanish death metal like above mentioned bands. Well this tape including five songs and has top notch quality. Worth checking out. Write to REPULSE records/P.O. BOX 50562/28080 MADRID/SPAIN I don't know the price, maybe \$5 or \$6 ask them.



ESTUARY OF CALAMITY "LOSING MYSELF IN THE CRYPTIC BREEZE" demo 93

This US four piece plays gloom oriented doom death metal. Very depressive, dark and cold world. When I saw their flyer I was expect total atmospheric doom metal sound. However they had some speed parts on every songs. So rhythms are alternated fast and fuckin' slow parts. The slow parts are really doomy as hell and reminds me of 1st CATHEDRAL. And whole song images reminds re of Jap's doom/death gods TRANSGRESSOR. The technical bass leads the rhythms. Vocals are extremely low growls like a zombie spoken. But guitars are less of brutalities, I think. I want more heaviness of guitar sounds. Sound production is not bad but not perfect. Nice six gloomy doom/death songs with six intros/short instrumentals. All songs are over 5 or 6 minutes long. Get this quality songs demo to: ESTUARY OF CALAMITY C/O ASH THOMAS/3657 WOODSONG DR./CINCINNATI, OH 45251/USA Pro-cover with lyrics sheet. For doom/death maniacs.



DEATHLINE "MEMORIES OF THE EXHUMED" demo 94

Wow! It's great! I've got the perfect TRUE death metal demo from New York. Really strong and tight rhythm and catchy but heavy, intense and brutal guitar. Vocals are extreme low growling which reminds me mighty IMMOLATION and MORTICIAN (godz). Yea, musics are also same vein as mentioned above bands. They're came from same area, N.Y. And very close friendship with them. Sometimes I can feel the similar direction as MORBID ANGEL. But not too much blast heated drums, just basic fast paced rhythm parts. The song structures are well done. This demo including 4 fuckin' great songs and color-cover + lyrics sheet. Of course, sound production is really good. That's why this demo was produced by Ringer of MORTICIAN! I'm really interested it, so I had a interview with them. See the interview page. Price and address is there. Check it out! Highly recommended!! Order now.



SENSELESS APOCALYPSE 185 SONGS DEMO 93

Formerly CUNT DECIDE, now SENSELESS APOCALYPSE, the Japanese noise grind master. Most of you already know or listen them but they're really talented noise band. So I put on it. Huge influenced by A.C.U. Insane high screaming vocals are featured on through the tape. Utilized 185 songs are all same direction which are short, fast and grinding noises! I really impressed their drum parts. he's a good drummer. They're noise band but they're not so chaotic, simple but good. Now, they've got some deals so watch out their next releases. This demo is good quality and clear sound production. Also vocalist Manabu running his own label called BLURRED records. Mainly the label would releasing HC/crust sounds, these maniacs should check it out. The label soon to be out MEAT SHITS 'MINDFUCK DELIRIUM' 7" EP. \$7/¥800. The demo price is \$5/¥500. BLURRED records c/o MANABU ISORE /482-1 NAKA, KAMBARA/IHARA, SHIZUOKA/421-32 JAPAN



CRUCIFIER 'BY DISGRACE OF GOD' cass. EP 93

Do you remember their 'UNPARELLED MAJESTY' the cass. EP 92? That was world's most heavy black metal tape. CRUCIFIER comes from PA, USA. Their musics can be rasping all nuns ass!! Truly blasphemorous, occultic and demonish evil music they create. They're greatest TRUE satanic death metal band such as MORBID ANGEL, INCANTATION and other cool gods. And their songs are also reminds me such bands. Especially vocals are similar to INCANTATION and songs, too. Sometimes vocals are a bit screaming like typical black metal band. But something special, they are. And with evilish spoken. Awful guitars are too heavy as hell. Fast, blast and amazing drums are really beat me up. The song structure has many breaks and slow parts. Fuckin' blasphemy, most unholy!! Get this quality tape from PAGAN records c/o Tomasz Krajewski/P.O. Box 12/86-105 Swiecie 5/Poland he running his own label and cool zine, NOLOCAUST which available issue #7 and some back issues.



CORPSE FLESH GENITALS compilation tape vol. 1

This comp. doee by a guy from Swedish cool grind band, NASUM. Total 60 minutes of devastating assault. This high quality comp. tape I've ever heard! And all bands from Sweden. First of all, FULMINATION, heavy but brutalist Swedish sound hit my stereo. Next EDGE OF SANITY, 'PERNICIOUS ANGUISH' was first E.O.S. song ever to be written, taken from old recording version. DECORTICATION, DEFORMITY and ALTAR also good band and from their latest demos. 'PROTEST AND SURVIVE', NECROTIC's latest recording session. DAWN from their latest promo. INIURIA has good song structure but vocal is not my type, bit hard core-ish. RETALIATION, 2 songs of hyper-cyber-mega-ultra-blast-grind-noise-core. Plus more great and brutal deathstar, DAWN OF DECAY, SUFFER, EUCHARIST, MYSENTERY and UNCANNY are blow your fuckin' head of!!! Also you can get mini zine. Write to: C.F.G. COMPILATIONS c/o Wieszko Talarczyk/Halltorpsvagen 164/S-702 29 Orebro/Sweden Price is only \$3.



BLOOD RITUAL 'CRUCIFORM ANTITHESIS' demo 94

After the short intro, MORBID ANGEL influenced black and dark death gets my ear. This four piece comes from USA and you know, the title talkings what music they play. It's really aggressive and brutal black metal but not European type band. Song structures are a bit close to DECIDE, MORBID ANGEL but unfortunately, their aim had not being at that class. Mid growing vocals are typical but had enough aggression. Guitars are holding good way of brutality, drums are sometimes blast, mainly fast speeded. Sound productions are not perfect yet. Besides, edgeless sound make me little bit let down. Further they need much effort to find their originalities. Price is \$5, I think, three songs plus lyrics sheet, xeroxed cover. Write to: BLOOD RITUAL c/o Scott Sanders/2016 106th Ave. RC Bellevue, USA 98004-2612 Their next material will be killer one.



ANGELKILL 'GARDEN OF CROSSES' demo 93

Well, this demo is very varied such as death, heavy metal, doom, black thrash or whatever all kind of extreme musics are together. This band formed in 1988, vocalist Blakk himself. Then several line-up changed. This demo is their 3rd demo which reminds me really nervous. 'Cause I can't explain their sound one word. Some types of musical elements are combines. Let's see... kinda doom metal like INSOMNIA. They're not typical death metal band. Vocals are sometimes high toned and has basically mid growls. Song structures are really complicated. If you expected death metal sound, you're wrong. ANGELKILL holding wotoly heavy music but really unique band. Sound productions are raw and heavy, plus Color cover. All 10 songs are very enjoyable. If you looking for NOT typical death/grind sound then choose this demo! Price is \$6/world. ANGELKILL P.O. BOX 371/LECLAIRE, IA/52753 USA So, Judge for yourself what sound ANGELKILL is. Right, Blakk?



NECROPHOBIA 'IDEALIZE' demo 94

I've got this demo just today (ha, ha...). Well, this band play brutal grind but not average sound. I was really impressed when I first listen! First off, their rhythms are reminds me Jap's psycho grind god, CORE BEYOND NECROPSY, but songs are not so close. Complex guitar riffs are a bit reminds industrial music. Yes, sometimes their sounds really industrialized. But I can't feel industrial death god, FEAR FACTORY sounds. They have totally original ability. This demo using drum machine, so you can try to listen mega grind beats! But that's why they were lack of members. Now they've got complete line up and starts play gigs till now. It must be very interesting. This tape containing 5 fuckin' original deathly industrial grind songs. And b/w pro-printed cover plus lyrics sheet. Sound productions are really great! This band holding incredible capacity. Better to listen all grind-heads!! Write to: c/o DAISUKE SATO/3632-17 FUKUDA/YAMATO-CITY, KANAGAWA/242 JAPAN \$6/WORLD, ¥500/Japan I love this great band!! Check them out!



DYING FETUS 'INFATUATION WITH MALEVOLENCE' demo 94

This tape is beyond the demo quality!! The productions are really good which was 24 track recording. They play real brutal death metal and has high technical musicianship. This, their second demo shows us halffull disgusting apocalypse with three types vocal and top notch technics. Plays are really high and clear. Rhythms are high speed blast beaten and very complicated. Their vocal performances are cool, which three styles has much brutality and insanity. They would be climb up to the top of level in the death metal scene as soon as possible. You must check them out, buy it now. All 5 songs are real cool stuff and with professional packaging. Also they shall be put both demos on one CD from WILD RAGS records in this Autumn. Get this quality demo from: JASON NETHERTON/5916 OLD CROOM STATION RD./UPPER MARLBORO, MD 20772 USA Price is \$5/world.



INSOMNIA 'TIME WOUNDS ALL HEELS' live demo 5/7/94

After broke up the IMPETIGO, the vocalist, Steve has concentrating INSOMNIA and this demo is their recent live performance. They formerly called CHURCH OF MISERY, several demo released change their name to INSOMNIA now. The songs of INSOMNIA are extension of CHURCH OF MISERY and has much closer to 70's real doom rock sound. They've got the hint from ST. VITUS, PENTAGRAM, TROUBLE, PENANCE and more great real doom bands. Steve's singing is totally difference from IMPETIGO, like such above mentioned band's. Songs are including 'DON'T LOOK BACK', 'FITS OF SADNESS', 'IN THE HILLS...', 'BEGAN AT THE BEGINNING', 'NEVER' and 'FOREVER', almost 60 minutes long. The live sound is raw and very listenable. And their drummer, BRETT FUGATE is also ANGELKILL member whose play style is separated on both bands. Well, be prepare to join the CLOVES OF METAL. So write to c/o STEVO/P.O. BOX 3102/LOOMINGTON, IL 61702-3102 USA or c/o BRETT FUGATE/P.O. BOX 2630/EAST PEORIA, IL 61611 USA Price is \$4/us, \$5/world. Also available C.O.M. demos, ask.



BRAIN DAMAGE 'REH DEMO 2/93'

This band is two man hobby project, member from REGURGITATE and LOBOTOMY, plays total chaotic noise core. Their latest demo, it seemed to me they used drum machine. This tape was recorded at LOBOTOMY's reh. room in two hours which played Rikard:drum, Dudde:guitar and grunts. Absolutely this band sounding chaotic noise and really insane!! If you're narrow minded person, you can't accept any of their thoughts. No death metal/grind/industrial here. Just a devastating noise chaos, apart from REGURGITATE and LOBOTOMY sound. Or you're really into noise music, then you'll love this sounds. I've got the tape from Rikard, he put in some BRAIN DAMAGE songs for me. Such like their demo and upcoming split EP with GUT. That's really crazy sonofabitch!! Shit, I'm falling love' em! Am i going nuts? Well get your copy from: RIKARD JANSSON/PISKARNAS GATA 170/136 62 HANTINGE/SWEDEN I don't know the price, maybe \$3 or \$4, ask him.



SLOUGH 'ANAL LOBOTOMY' off reh. 94

Hey sickos! You must have this one! SLOUGH (sluf), the perverted sick grind gore brings me rotted heads of dismembered children! They were thrashed, raped, cutthroat and collected in the basement. And they drunk their blood and eaten alive. Well, seriously, SLOUGH plays ultra sick grind with fast paced rhythms and spewing dead/dull vocals. The vocal is vels of early DISGRACE and such a sick one. This demo is kinda reh. recording but production is really nice and clear. Three songs of perverted sexual abuse. This demo is a fuckin' sick and really kills my ear! Also, Rick, the owner of basement (!), recorded two new songs for me. Yeah, that's cool, too! I love them! Well I recommend all of sickos around the world. You must have it, read the lyrics. And you, sicko friends of most sick and gore tunes in it. \$1/US, \$2/world plus blank tape or \$1. Write to SLOUGH! 1110 N. VENTURE #3/EPPINGHAM, IL 62401/USA



NECROBIOSIS 'THE PILE OF DECAYED ENTRAILS' demo 93

The sick bastards of gore, NECROBIOSIS from Finland. But now they changed their name to WINDSHRIEK, and a bit changed the style. Well this is their 2nd demo, they play blast beaten sick grind with touch of death metal feels. Brutal low growls and nasty screams makes me fuck like a shit. Grinding guitars did really great work. Their titles are about sick subject such like 'SLASHED VICTIM OF SENSELESS MURDERER', 'BUTCHERY BY THE LUNATIC SLEEPWALKER'. Also they put a small melodies which reminds me of Swedish VERMIN. This demo really kills my ear, fast as fuck! Besides, Pasi (bassman) recorded new adv. tracks for split 7" ep with INTENSE AGONIZING. They are the same line as this demo songs and of course great as well. The 7" ep from M.M.I. rec. So we can expect their next materials under the name of WINDSHRIEK. It will be great, but this demo is \$5 and available at PASI BUNDA/VIKLAUKA 8-12 A1/23500 UTKI/FINLAND



AMBUSCIAS 'DEMO 1' '94

This five piece (vo/ba, gux2, dr, key) black metal-ish band from Japao. They've got influenced from BATHORY, CELTIC FROST, MAYHEM etc. The songs are mid-paced melodious dark metal sound. Vocals are quite good as the black metal band which are a bit typical screaming voice but fits for the band. And guitar sounds are not so typical as Norwegian black metal bands. The sounds are shining bright and riling are keeping nice melodic chords. The aid of keyboard sounds the band holding quite good sense of melody which reminds me of Japanese black metal god, SICEL. Yes, keyboard play done by MIRAI from SIGH. He was great help of the band, AMBUSCIAS. Also the band used drum machine for this demo. But now the band got real keyboard and drum member. This is not insane crazy black metal but really good for the black metal maniaes. Sorry I don't know the price, ask him. e/o RYUICHI WIZUKAMI 1-2-11-205, HASHIMOTO, SAGAMIHARA-CITY, KANAGAWA, 229 JAPAN



HECATOMBE 'BLESSED IN HORROR...' demo '93

This brutal death metal act hailing from Panama. You already know as the band from Panama called ENSLAYER. On the case of HECATOMBE, they play heavy death metal with touch of grind elements. Rhythms are not only fast as grind band. They've got the influences from old school death bands such as ENTOMBED, old CELTIC FROST and old SLAYER, but mostly they reminds me of old SEPULTURA. I can feel same vein as ENSLAYER, too. Unfortunately sound production is not so good (especially vocals are all distorted) but songs are real cool, I like that! This demo containing 6 brutal songs and 1 live version and 1 reh.version. Also JUSTO, the guitar player, recorded some reh.songs for me. I love the sound of that vocals which are not effected as the demo songs. I hope, they should use none effect low growls next time. But I really enjoyed this tape! The song structure is quite good. Price is \$5. C/D JUSTO VILLALAZ P.O.BOX 11181, PANAMA(5), REP. PANAMA



EPIDEMIC CAUSE 'FIRST DEMO' '94

Are there any Industrial metal fans? Ok, this is for you. This four mechanized heads brings us cold electric mind storm. Heavy, pounding, mind-raping brain crush sound. I don't know much about this band but really great industrial metal band, from the country of technology, Japan. Also sound production is high quality, not average demo sound, really nice. Now I'm warping into space to space... Their coldest sound sneaks into my mind and eating my brain. Well this demo reminds me of CANDIRU, MINISTRY (only heavy and slow tunes) and sometimes I feel like GODFLESH and PITCH SHIFTER. However they have quite original sound as above mentioned bands. So if you like industrial sound get this demo as quickly as possible. You won't be disappointed. The price is \$5, \$500. EPIDEMIC CAUSE C/D KEISUKE SUGIYAMA, 1-7-27 NAKAMOTO, HIGASHIINARI-KU OSAKA-CITY OSAKA, 537 JAPAN



CLOTTED SYMMETRIC SEXUAL ORGAN 'REH. DEMO' '94

One of my love band, C.S.S.O. from Japao. This tape is their recent studio sessions as 13 sick/bizarre songs. Plus 2 of their adv. songs for upcoming releases. On the reh.songs they are godly original sound you've ever heard. Here's some of their song titles, 'PENNISNATCHER', 'ZOMBIE FUCK', 'NUCLEAR KARATE MAN', 'SPARTAN SEX' and 'DO NOT'. Well, do you think that what sounds would imagined? First time I've heard their songs, I was really shocked. 'Cause of their total originality. They mixed some kind of sources up. Most unique element is Jap's animation (cartoon). They put it on the songs, SE and guitar solos. If you want to know the details read their interview on this issue. You'll find the answer. Also sound production of this reh. tape is quite good. Some times reh. tape has really bad sound quality. But it's not. I recommended for sick guys! Price is \$4, \$500. But limited only 150 copies, hurry! Address is on the interview page.



DESECRATION 'MANGLED REMAINS' demo '93

It's my tastell Pure perversion and pure gore sound berel li. I'd heard this demo before couple months ago I'd definitely feature their interview on this issue. But I'm late... DESECRATION really fits my stoell Well, they play real brutal gore death/grind with extremely perverted gore lyrics. That's why they're UK's only true gore metal band. Look at their lyrics for yourself. Vocals are lowest brutal growls as same velo as the band like MORTICIAN, CANNIBAL CORPSE and IMMOBILIZATION. Rhythms are fast paced but not only blast. These four songs are all sadistic ear torturing butcheries. They said this the recording was low budget so the production is not so good. But I don't think so. All songs are really raw and has enough quality. Well, actually this demo has no cover art. The cost is free, only cover postage 70 p stamps or maybe \$3 or 4. DESECRATION C/D OLLIE P.O. BOX 23, NEWPORT GWENT, NP9 6YG, U.K. Be ready for their 2nd demo later on this year.



ROTTED HEAD COMP #1 THE BLACK MARKET MEAT VENDORS

This is the most sickest comp. on this earth! 90 minutes of extra perverted pleasures!! You can fully enjoy the most sickest bands like GUTTED PULP(rip), SOLEW, SICKNESS, CORE BEYOND NECROPT, DYING FETUS, HORROR, MASS PSYCHOSIS, VOMIT SPAWN, SLOUGH, MORTAL DECAY, CEPHALIC CARNAGE, CORPSE MOLESTATION(now BESTIAL VARIETY), TRANQUIL PASSING, JUDECCA, SARCOPHAGUS, DISCUST, INTERNAL BLEEDING, EUTHANASIA, TORTURE KRYPT, GROTESQUE, VERMIN, CLOTTED SYMMETRIC SEXUAL ORGAN, PSEUDOSTRAFFIED EPITHELIUM and EXCRESCENT. This is for only extreme sickos around the world. Also you can get the band's address sheets (A4 size) and gore cover art of BRAD MOORE. If you really want sick/gore sound then get this ultimate bloody lorture! Only \$6 to ROTTED HEAD COMPS/DISTRO C/O RICK DIAMOND/1110 N. WENTHIE #3/EPPINGHAM, IL 62401/USA

AND MORE DEMO REVIEW

DEAD BEAUTY "CEPHALOPODA" demo 94

Puckin' crazy snola-bitch!! Filthy stinking totally shit bastards comes against DEAD BEAUTY is two man joke (I don't think so) project from CONSCIOUS ROT. These Lithuanian shithead bastards take me to the world of pleasure and pain. Whipping grind noise metal plus funny instruments. Strongest riffs with distortion insane growlings. The rawest (and dirty) sound that I've never heard before!! But it's too cool! They took again a few cover songs which played twisted arrangement. Mostly SABBATH "ZERO THE HERO" is a incredibly best performance more than other band did. If you heard their 1st demo "FAREWELL BY GREETING", you can totally enjoy this insane shit masterpiece. Really I'm fallin' in love with them! I don't know the price maybe \$3 or 4. Also still available 1st D.B.demo. Get both!! JUODAS P.O.BOX 465, 2007 VILNIUS, LITHUANIA

FLACHENBRAND "REIL 94"

This grind/noise project including member of W.B.I., TUNOR, NECROPILLIACS and a guy from RODEL records, Germany. This tape is reh. recording but production is too good. Insane screaming with high pitched grind guitar, blast beaten speed drums. Mostly reminds me of W.B.I., early N.DEATH, AGX and whole image is fuckin' grind as well. There's no death metal influence, true grind/noise here. If you really into grind/noise, just listen at any cost or find trader who has this great tape!

EVISCERATE "DEMO"

I don't know much about this band but songs are pretty good. They play brutal death metal, guitars are heavy tuned catchy riffs and showing some brutal faces. Vocals are also typical but good growler. They're not speed demon, song structures are heavy and belted rhythms. Also some slow parts are included. Main influence is ROTTWEIRE, early ENTOMBED and some heavy death bands. I only know is that they hailing from N.Y. The tape containing 4 quite good songs. Just try to listen this band. I don't know their address, sorry.

GALLONS "BUTTERFLY - PROMO TAPE 94"

I've got this tape from my friend (Ibans Shinichi) and he recommended me this Israeli outfit, GALLONS. What sound would you expect from Israeli band? Oriental melodies? Yes, there is, and it's their original. These 3 piece plays doom meets grind rock which blended so well. Also they holding keyboard parts which play is improvised like 70's stuff. See SABBATH, GRAND

FUNK, ZEPPELIN I can hear the such as 70's element in their songs. Especially keyboards melody reminds me of continental sound. Only 3 songs but total 20 minutes long wide range doom/grind rock. The last one "POTIWI END" gives me a trip to the other side!! The promo demo is not for sale, only sine, label and traders. Trading to: ELLAD SHAPIRA/MAGDOOD HAYIRI 19A/K. HAIM 26304/ISRAEL

RETALIATION "DEVASTATING DOCTRINE DISMEMBERMENT" 94

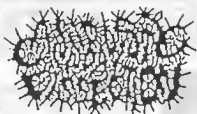
Sick and bizarre chaos noise band from Sweden. This is their second demo and containing 19 short grind noise songs. Between the songs they put some pathological and disgusting narrations. Some friends recommended me to listen this bastards. Yeah, it's ultra cool stuff!! I definitely recommend all of the sickos. The sounds are blast heated grinding speed and noisy guitar assault. Vocals are distorted low growlings with sick screaming. All songs are really short as under one minutes long. Insane grind noise chaos!! Price is \$3. Get your copy to JONAS ALBREKTSSON/VILLAVAGEN 21/S-592 41 VADSTENA/SWEDEN

ROJI KIHARA "DOKUDAN VOL. 2"

This is most weird and strange sound in this issue. This tape is his solo materials and consists drummachine, analog effect and synthesizer. All instrumental improvisation musics. Songs are very varied such as grind noise, taprock and keyboard rock. Mainly featured synthe sounds but not so usual, really unusual as well. If you are open-minded person you can enjoy this tape. Also he has several projects called RED RUM and NEGATIVE POSITION etc... He got a influence /likes SIEGE, old N.DEATH, CARCASS, A.W.C., TMON, MEAT SHITS, SORE THROAT, SWANS, GEROCERIGEBGE and more avant-garde musics. If you interest him ask more info, he's got several deos. Write to: KOJI KIHARA/S-25-8, SEIJO/SETAGATA-KU, TOKYO/157, JAPAN

INTESTINE BAALISM "LIVE 94" adv. tape

Well this tape is not for sale, but they have godly sound. 'Cause I put it on this section. Two tracks from recent live. Really good structure and lots of breaks. They're heavy tuned death metal and reminds me of Swedish sound. Yes, their aim is going to make a godly Swedish sound, like a EDGE OF SANITY. They said next materials gonna be a more melodious and has lots of guitar harmonies. You'd better memorize their name. And they would be out first demo on this winter time. Watch out for it and ask when it's out. Write to: TAKESHI OHKOUCHI/18-2-304, INO/SAKURA-CITY, CHIBA/285, JAPAN



YUJI 'HYPER CHAOTIC NOISE CREATOR' SATO

CANNIBALISTIC DISSECTION had been around a couple years. Their 1st demo including 209 songs. As you know what songs they created. However, their 2nd demo was a bit different that are much longer. It reminds me RGT. I'm really like their 2nd demo. So, here's talking with YUJI SATO(Gu). Let's dissect!!

1) WELL, NOW'S IT GOING? DID YOU FIXED THE MEMBERS? LET ME KNOW YOUR CURRENT LINE-UP?

— For the present, II ORIHARA/vo, Y. SATO/gu, and M. MATSUDA/dr(support).

2) YOU JUST RELEASED TWO DEMOS, WHICH IS YOUR BEST? I THINK BOTH ARE NOISE CORE/GRIND NOISE, BUT IT COMPARES THAT A BIT DIFFERENT.

— I like both demos. I think 1st demo's sound is influenced from SORE THROAT and 7.M.O.N., and we tried to make sound have originality on 2nd demo. Of course, 2nd sound contains the elements of 1st.

3) WHY 'POST-WORMEN DISSECTION DEMO '94' WAS TITLED ON EACH SONGS? IS THERE ANY LYRICS? WHAT

SUBJECT DID YOU WROTE ABOUT?

— Because I couldn't little on 1st. (laugh) Of course there are lyrics. Substance are dissection, necroticism, abnormality and sex.

4) THE NAME OF CANNIBALISTIC DISSECTION REMINDS ME CORE FEELINGS. DO YOU LIKE CORE FILM? IF SO, WHAT ARE YOUR FAVE?

— 'CANNIBAL HOLOCAUST', all series of 'DEATHFILE', 'SUPER JUNK' and 'THE GUINEA PIGS' 'THE TOXIC AVENGER'. And I think 'Ultimate Fighting' is cool!! Deathmatch of WING and I.W.A. Japan is brutal!

5) HOW MANY SOLD YOUR EACH DEMO? AND ARE YOU SATISFIED WITH IT?

— I sent demos to distributors in the interior and overseas, so I don't know the amount sold currently. But I am satisfied!

6) I SUPPOSE C. DISSECTION WAS INFLUENCED BY EARLY MEAT SHITS, A.C., OR SOMETHING LIKE THAT, BUT I FELT SOMETHING SPECIAL IN YOUR MUSIC THAT IS SOME KIND OF DIFFERENCES. DO YOU THINK THAT WHAT IS THAT?

— I said just now, the influence was gave from SORE THROAT & 7.M.O.N. I think our sound have elements of death metal and grind core.

7) TELL ME YOUR OPINIONS ABOUT NOISE SCENE NOWADAYS. WHICH ARE YOUR FAVE BANDS?

— I don't know so much about noise. My favorites are ASSUCK, CACOPHONY, FEAR OF GOD, REGURGITATE, ANARCHUS, NUCLEAR DEATH, DOGMATIZED, old RAPALM

DEATH, RAPTURE and etc...

8) ARE YOU INTERESTED IN ANOTHER GENRE LIKE INDUSTRIAL, AMBIENT AND GOTHIC ETC...?

— I'm not interest in these so much.

9) WHAT DO YOU THINK ABOUT THE LENGTH OF THE SONG? MOST OF THE NOISE BANDS MAKES 'WORLD'S SHORTEST SONG'. ARE THEY GONNA GET BIG IMPACT ON PURPOSE?

— I think that, I want to play the completely grind, stupid, shit and noisy. So I think short song is good. But I don't know other bands.

10) WHAT IS YOUR NEXT MUSICAL APPROACH? DID YOU HAVE ANY INFLUENCE CHANGE? OR SAME DIRECTION?

— Secret!! (laugh)

11) TELL ME ABOUT YOUR SIDE PROJECT?

— I have another grind core band, and the band of former vocalist (H. SHINOZUKA), I'm helping as guitarist for that. And I have some bands.

12) IS THERE ANY RECORDING PLANS? WHAT ARE WE EXPECT FROM YOU?

— Secret!! (laugh) If you want to expect, or don't, I leave that to you!!

13) THANKS FOR YOUR INTERESTING ANSWERS. FINAL WORD PLEASE?

— Thanks for your interview! Good luck to your fanzine!

After this interview, I've got the reh. tape from Yuji. It was recorded in small studio, but feels great! Total chaotic grind/noise!! Fuckin' killer tape!! So, watch out their next session!! Write to:

c/o YUJI SATO
SUNHOM-MSD, HANGOUTOURI 6-5-31
SHIROISHI-KU, SAPPORO, HOKKAIDO
003, JAPAN



SONIC WAVE SCREAMER: H. ORIHARA

LAST DAYS OF HUMANITY

This band was formed in 1989. Several line-up changed, then they recorded 1st demo entitled 'THE DAWN HAS COME' in 1992. It was in 72 songs w/very grind/noise car torture plus intro. Vocal was pitch-shifted extremesplatter growling that on the grind/noise music. I've got their second demo 'HUMAN ATROCITY', it was 16 tracks recorded 14 songs grind/noise with an intro. The vocalist HANS SWITS running his own label DOWNLAND records. So, here's interview with my friend HANS 'inhuman splatter noise creator' SWITS.



FAMOUS SPLATTER FILM. YOU SEEM A BIT INTO GORE/HORROR FILMS, AREN'T YOU? WHAT'S YOUR FAVE? HANS-Yeah that intro was taken from the first EVIL DEAD movie. I like horror movies very much. My faves are BRAINDEAD, ETIL DEAD I, INELLRAISER 1+2, EXORSISY 1+2, THE OMEN 1+2+3 + lots more.

4) ARE THERE ANY LYRICS? WHAT ARE DEAL WITH? HANS-We don't have lyrics. But some songs do have a meaning like 'HUMAN ATROCITY' is about all the religious wars that are taking place here on this planet. 'CHURCH OF LIES' is against all religions cause my point of view is that religions are only here to keep the people down. That are invented by some people thousands of years ago. And the song '23122012' is a date 23-12-2012. It's the date that the maya's (Indian tribe from central america) have predicted to be the end of the world. So with a bit of luck I'm going to see the end of the world. By the way that's on a wednesday. But we are not a band that likes to preach so we don't print lyrics. It's the music that counts.

IDEA CAME UP? HANS-I wanted to use a harmonizer from the beginning. But at that time I had no money to buy one but now I have. I think that harmonized vocals are the most brutal vocals that you can get.

6) DO YOU HAVE ANY NEW MATERIALS? HOW'S LIKE THE NEW ONES? SAME WAYS LIKE A OLD DEMOS? HANS-We now got 4 new songs ready which are more in the death/grind vein. So they aren't in their old vein anymore.

7) DID YOU HAVE ANY INFLUENCES FROM ANOTHER GENRE LIKE INDUSTRIAL OR SOMETHING? HANS-No I don't think so.

8) ANYTHING THAT ARE YOUR FAVE NOISE/GRIND BANDS? HANS-I got so many fave bands but to give you a few GUT, NECRONY, KRISIUM, REGURGITATE, RETALATION, GORE BEYOND NECROPSY, FEAR OF GOD, DEAD CAN DANCE, CARCASS, old NAPALM DEATH, ACATOCLES, + lots of more.

9) COULD YOU TELL ME NEAR FUTURE PLANS AND RELEASES? HANS-We will record a 7" EP on my own label and try to do as many gigs as possible.

10) FINAL WORD FROM LAST DAYS OF HUMANITY, PLEASE? HANS-Thanks to you for the interview + support. Everybody who is interested in L.D.O.H. just write me. (NO IRC NEEDED!)

LAST DAYS OF HUMANITY
C/O HANS SWITS
ANTONIUSSTRAAT 48
5409 RD VOLKEL
HOLLAND

Thanks for the answers, Hans! Recently I've got their three new songs of their brand-new materials. They are more close to grind music, far from noise core. The songs are much longer than their previous songs. New songs have good structure and of course most brutal and insane harmonized vocals! The materials will be out on 7" EP, I guess. But Hans, you need more heavy bottomed strings sounds behind the vocals. Then you can get the perfect grind/noise, ok? Anyway I'm really expecting from your band! So keep up good work and stay gore to the core!! C-YA!!

1) LAST DAYS OF HUMANITY IS A QUITE OLD BAND WHICH PLAYING SINCE 1989. IS THERE ANY MUSICAL DIFFERENCES BETWEEN NOW AND THEN? HANS-In the very dark beginning we played just noise cause we didn't know how to play our instruments. When we recorded our second could play a bit better. Also we used a harmonizer over the vocals. At the present day we got 2 new guitarists, and a new bassplayer. Our new songs are more death/grind but still with ultra brutal vocals. So the mean differences are that we have evolved from chaotic noise to brutal death/grind.

2) BIG SUCCESS OF THE BANDS LIKE A.C., MEAT SHITS AND 7. M.O.N., NOISE BANDS GOT ATTENTIONS IN THE SCENE. NOW DO YOU FEEL ABOUT THE FUTURE OF NOISE SCENE? HANS-I think that the noise scene will continue to exist. But I don't think that it will ever be as death metal or black metal.

3) ASK YOU ABOUT 'HUMAN ATROCITY' DEMO, A INTRO WAS TAKEN FROM

5) TOUR VOX WAS VERY IMPRESSED ME AT FIRST LISTEN. WHERE'S THE

LAST DAYS OF HUMANITY/HUMAN ATROCITY DEMO 2

AAAAAHHHHHHHHHHHH!!! (I got the second demo of these delish grinders, 15 minutes of intense audio-torturing splatternoise with the most extreme pitch-shifting you have ever heard. 14 songs professional recorded on 16 tracks, no more this whiplash of ear-shattering grindnoise now and you will get the bloodiest caress you have ever had!!!!)



DEMO FL. 10,- / 10,- / DM/200,- / FR. 75,-. Send only cash (well hidden, no coins) All prices are paypal world wide. Bands get in touch (or demo trade). Also LAST DAYS OF HUMANITY T-shirts (black XL with backprint) FL. 25,- / 25,- / DM/500,- / FR. 512,- (post/paid)

Contact: HANS SWITS
ANTONIUSSTRAAT 48
5409 RD VOLKEL
HOLLAND



GORUGOTH is only black metal band in this issue. I was shocked after listening 'FIEND' demo 'cause it's really great black metal demo I've heard in a couple months. And he, yes GORUGOTH is one man project, got tons of talented mind to create crazy satanic sound. So, here's evilness talk with Kouzaburo Kojima, the hyper blasphemous mad screamer!! He kill the holy!!

1) WELL, WHAT BAND DID YOU LISTEN RECENTLY? AND WHICH ARE YOUR FAVE 5 ALBUM?

— I listen often CHURA-WAZDO, IMMORTAL, MARDUK etc. My fave stunts are O.WAZDO 'THE INCARNATION OF SATANAS', IMMORTAL 'PURE HOLYCAUST' + 'DIABOLICAL FULL MOON MYSTICISM', MORTUARY DRAPE 'INTO THE DRAPE'.

2) I HEARD THAT YOU USED TO BE A DEATH METAL. BUT NOW YOU ARE INTO BLACK METAL THAT SOMETHING HAPPENED AT THAT TIME. THAT'S THE REASON WHY YOU JOINED THE EVIL CIRCLE? TELL ME ABOUT IT?

— I watched the live of CHURA-WAZDO last year. I was fired 'darkless' death metal at that time. But they have got everything that I want to. And express it on the live show. It leads me to the new world by their power that withdraw my mounting ability inside of me.

3) GORUGOTH IS JUST ONE MAN BAND. IF THERE'S PERSON WHO HAS GOOD TALENT, DO YOU WANT PERMANENT MEMBERS? AND DO YOU WANT TO PLAY CIGS?

— I don't need no members or play any gigs. 'Cause 'GORUGOTH' is insanity which exist inside of me, and anyone has any guts who can't express the feelings if I doing so, never do it on GORUGOTH. I take another band.

4) THE 'FIEND' DEMO HAS HIGH QUALITY STRUCTURES. MOSTLY VOCAL PARTS ARE INCREDIBLE. WHERE'S THE IDEA CAME UP?

— I don't know where they

came up. But 'GORUGOTH' is the subconsciousness inside of me and I can't handle it even he. Simply say when it came out, I lose control of myself!

5) VENOM IS ONE OF THE ROOT OF ALL BLACK METAL BANDS. BATHORY ALSO. HOW ABOUT THEM? DID YOU GET ANY INFLUENCES FROM THEM?

— They are godly! I like their 'BLACK METAL', 'POSSESSED' album especially. There's a small influence to GORUGOTH. But myself, 'Kojima' got a huge influence. (Yeah, I love VENOM, they still giving me the power of darkness, godly!! — ED)



6) THE MEMBER OF BLACK METAL BANDS IN NORWAY, THEY BURNED DOWN THE CHURCHES OR KILL SOMEONE. DO YOU THINK THAT IS THERE ANY RELATIONSHIP WITH 'BLACK MAGIC'? TELL ME YOUR OPINION.

— I don't know exactly what happened. I think big power called 'black magic' is running on it. Also there's invisible power which exist all of the space we live on. They called 'god', 'satan', and that effect called 'miracle' or 'misfortune'. We called it 'black magic' and we've got the power. I believe in 'black magic'.

7) YOU'VE JUST ENTERED 'APPOINTMENT WITH FEAR VOL. 3' COMP. CD. IF THE OTHER BIG LABEL SHOWING INTERESTS TO GORUGOTH, WHICH LABEL WOULD YOU CHOOSE?

— OSMOSE prod., MORIBUND records., EVIL OWEN rec., PAGON rec. showed interests, but nothing to release from them so far.

8) DO YOU HAVE ANY RECORDING PLANS? HOW MANY SONGS DO YOU HAVE NOW?

— I've no plans. And I have total 20 songs including old style and 5 new songs.

9) LET ME KNOW ABOUT YOUR NOISE PROJECT 'GOLGOTH'?

— GOLGOTH's origin is noise. Noise is the universe which contains 'planet black metal', 'death metal' etc. When I feel structured power, I'll make black metal. When I feel power directly, I'll make noise. I have varied noise projects called 'SITAIKORIBA', 'SHURA', 'CHAINSAT' etc which can feel some insanity if you interested it.

10) WHAT DO YOU FEEL ABOUT JAPANESE BLACK METAL BANDS? ARE THEY GOT SERIOUSLY ABOUT 'SATANISM'?

— I know the bands like O-WAZDO, ASIGAIL, SIGIL, SABBAT in Japan. O-WAZDO is a really great band and like I've said before they have everything what I want. My satan! I don't know much others. And I like SABBAT's satanic sound. I said before, there's a big power around us, and it makes us something to do. I think the something which are misunderstanding is 'Occultism' or 'Satanism'.

11) FINAL WORD PLEASE?

— Thank a lot!!!!!!

Thanks for the dark and cold answers, Kouzaburo. So, if you really into black metal, check this great band. See the demo review section what I'm thinking about the demo 'FIEND'. And be also doing several projects which are all great!! I've been impress his great works. If you interested them ask him. Well, 'FIEND' demo is \$2 + 21RC/world, ¥200 + ¥190 stamp/Japan.

Address is:

GORUGOTH
C/O KOZABUROU KOJIMA
80-9 TAKAGAWARA, 15H11-CHOU
MYOZAI-GUN, TOKUSHIMA
779-32 JAPAN

You should check this out before you die for Satan!! Hail!!

VIVISECTION

GRIND TILL TA BLEED, these grind unicacs provide extreme TRUE grind core music! There's NO death metal or Industrial influences. VIVISECTION is a quite young band that they formed in May, '93, and 1st demo was out in Dec. '93. (It's still available T300/Japan or 3IRC/overseas) But they have huge talents to create just intensively grind. And now, they got some offer to recordings 7" EPs. Here's interesting talk with YUSUKE ADACHI, TSUTOMU HIRAMATSU, SOUCHI TSUZURANUKI and TOMONORI NAKAZAWA. So let's GRIND!

1) HI, THANKS FOR YOUR ADT. TAPB. IT'S FUCKIN' GRIND!! WHERE THE MATERIALS WOULD BE RELEASING OUT? AND WHAT FORMAT?
YUSUKE—First of all, we're really glad to hear that you enjoyed our new songs. Thank! Promoting with our 1st demo, we've got deals with M.W.I. rec. and ECOCENTRIC rec. (both are GERMANY labels). Unexpectedly, both labels wanted to release a double split EP. So we'll have two double split EP's. Both EP are supposed to be released in Sep./Oct. '94. Please wait! By the way, we've got another deal with SLAP A HAM rec. So we'll record our new songs for a 7" EP.

2) NEW SONGS COMPARED WITH YOUR FIRST DEMO, IT'S MUCH MORE HARDER AND FASTER. DID ANY INFLUENCES CHANGE?
YUSUKE—I think the difference between 1st demo and new material is the guitar sound. When we recorded the 1st demo, we were not satisfied with the guitar sound. So we put emphasis on it this time. Our musical influences were early extreme music bands like NAPALM DEATH, TERRORIZER, UNSEEN TERROR, HERESY, SIEGE, S.O.B., DISCHARGE etc. Personally, I was influenced by Kalv ol HERESY,

3) TELL ME ABOUT YOUR CHILDHOOD. WHAT KIND OF MUSIC DID YOU FIRST LISTEN AT THAT TIME? AND WHY DID YOU ENTER THE WORLD OF GRIND MUSIC?

YUSUKE—I didn't listen to any kind of music. But when I was 15, I listened to POSSESSED. It was the beginning.

TOMONORI—Ordinary Japanese pop songs.

TSUTOMU—My first music was 'SWING OUT SISTERS'. They lead me to the world of music.

4) HOW DO YOU FEEL ABOUT CURRENT GRIND SCENE? TELL ME YOUR HONEST VIEW? DO YOU THINK THAT WHICH BANDS ARE THE TRUE GRIND?

YUSUKE—It is a very hard question. There're many good bands in Japan. But when we have a gig, only 30-50 people come to the gig. 'Grind scene' itself is small, I think. So we have to make it big. True grind core bands are BRUTAL TRUTH, GORE BEYOND NECROPSY, S.O.B., VERMIN, ANAL CUNT, BRUIJERIA, UNBIASED...

5) HATE YOU HEARD NAPALM 'GOD OF GRIND' DEATH'S NEW ALBUM? WHAT DO YOU THINK ABOUT IT? I THINK IT'S BETTER THAN 'UTOPIA BANISHED' LP.

YUSUKE—I love their new album

very much. Their songs are still heavy and unordinary. I like 'UTOPIA BANISHED' too.
TSUTOMU—They are not 'grind core' band now.

6) MOST OF THE GRIND/HARDCORE BANDS DEALING WITH POLITICAL SUBJECTS FOR THE LYRICS. IS IT NECESSITY FOR GRIND BANDS?

YUSUKE—Is it strange if grind core bands sing about love? Lyrics are not important for me, when I listen to music. But there's a lot of things we have to make a complaint. For example, Japanese politicians are fuckin' shit! They must die. SOUCHI—I have no particular lyrics. I just show my bare feelings about many things.

7) TELL ME ABOUT YOUR ANOTHER PROJECT 'TERRIBLE HEADACHE'? THEIR BOTH DEMOS ARE FULL OF ORIGINALITIES THAT MIXED UP WITH SOME DIFFERENT ELEMENTS SUCH AS TECHNICAL, PSYCHEDELIC, HARDCORE AND HARDCORE. WHY DID YOU STOP THIS GREAT PROJECT?

YUSUKE—Thank you very much. Towaaki TERRIBLE HEADACHE was formed in 91 and released two demos, in 93. I thought T.H. was a serious band, but other members not. That's why I



TSUZURANUKI (To), ADACHI (Ba), NAKAZAWA (Gu), HIRAMATSU (Dr)

stopped T.H. I like the songs of T.H. very much. So I still want to play in T.H. But I don't have the time to do it. Both demos are still available, so if anybody want to listen to the demos, send me ¥190 stamp or 3 IRC's.

8) HOW MANY GIGS DID YOU HAVE TILL NOW? AND HOW'S THAT LIKE?
YUSUKE—Till now, we had 10 gigs. Usually we play 15-17 songs and for about 30 minutes. We often play cover songs of early NAPALM DEATH, TERRORIZER, HERESY etc. Just for fun. We have 1 or 2 gigs in a month. We want the audience to become violent. Dives, noshers are welcome. We do our best on stage.

9) JAPAN IS A QUITE PEACE COUNTRY IN THE 'TWISTED' WORLD. BUT, IF NAZIS GOT START TERRORIZE US, HOW WOULD YOU DO?

YUSUKE—It's beyond my imagination. But I think we must always be aware of such

problems.

10) SOME JAPANESE PEOPLE WERE KILLED IN SOME COUNTRIES. IT'S NOT JUST A RACISM BUT IN FACT THERE IS A SORT OF RACISM. HOW ABOUT IT?

YUSUKE—Racism exists all over the world. But racism produces hostility, and it means nothing. I hate any kind of racism but we can't wipe out racism completely. In the first place, we have to try to see people without prejudice.

11) BACK TO THE MUSIC, WHAT'S THE PROCESS OF MAKING YOUR SONGS?

YUSUKE—All members except Souichi write songs. Tomonori always bring a tape to studio. We listen to that tape and arrange his songs. Sometimes we hit upon an idea in the studio. But not often.

12) DO YOU THINK THAT VIVISECTION IS TRUE GRIND BAND?

YUSUKE—Yes! We formed this band

just to play 'grind core'. We want to be called a true grind core band.

13) THANKS FOR YOUR ANSWERS. KEEP UP FUCKIN' GRIND!! FINAL WORD PLEASE?

YUSUKE—Thanks for the interview. Keep your great work, Tomoaki. Stay brutal!!!!

Well, how do you feel about this interview? Did you have any interest in this great grind band? If so, get their demo soon as possible as you can. Or they will be out soon EPs in a little while, at least winter time in this year, just wait. And their live performance is great! Especially string sections has a good intensity and plays totally grind! The rhythm parts are also fuckin' grind as hell!!! Watch their show! Anyway write just now.

To: VIVISECTION
C/O YUSUKE ADACHI
1-9-29, SUIMIZUGAKA
FUCHU-CITY, TOKYO
183 JAPAN



ISSUE#4 of total GRIND/NOISE nine
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T.A.B.U. & (Cre), M.P.R. (Kw), System shit (Bel),
Metalation (Swe), all girl-band, Parulence (Swe),
Psychotic noise (Swe), Cadaver corpse (Ger), Jangle (Swe),
Intentional disease (Bel), Christ smother (Swe)!!!!

Rumi Iwasaki
4-31-11, Eifuku,
Suginami-ku,
TOKYO 168
JAPAN

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GENITAL ORGANS

Weird grind band, GENITAL ORGANS, from here in Japan. Their first demo was a grind core with touch of funny/stupid feelings. But, I've got their reb. tape including some new songs. It seemed to me the new materials is no longer average grind music. I can heard that they're improvised (like '70s psychedelic rock. I asked them about it and they answered strangely and weird as fuck! This short interview was answered by Iwama, Yamamoto and Ono, the wide ranged mind openers. You'll see what they so open mind as I said that you may listen their next demo or whatever in near future.

ON THAT TAPE, IS IT INTENTIONALLY OR...?

—It started with BIG BANG! We return the cosmos. There produce that best thrilling black holly sliplan ensemble. And earth is clashed high level improvisation. But we contact ceaselessly with U.F.O. (What? Ha, ha, ha. —ED) On these are fucking little lie. We can't play good.

4) HOW DO YOU EXPRESS YOUR STYLE TODAY? DO YOU THINK THAT GENITAL ORGANS IS STILL GRIND BAND?

6) WELL, WHAT TYPE OF MUSIC DO YOU USUALLY LISTEN? AND WHAT INFLUENCE DID YOU GET?

—Voice changer Katayama likes hip hop the religion music. Maruyama likes funky moon music. Iwama likes tap music(?). Yamamoto have not listening to music. Our favorite bands are JOHN CAGE, CAPTAIN BEEFHEART, WHITEHOUSE, SUN RA ARKESTRA...etc.

7) THANKS ALOT! FINAL WORD PLEASE? —Keep a rockin'!

1) FIRST OF ALL, LET ME KNOW YOUR LINE-UP, WHO PLAY WHAT?

—Yamamoto-guitar, Iwama-drums, Katayama-voice, Maruyama-bass and Ono-dancer (live only)

2) WELL, THANKS FOR YOUR REB. TAPE! IT SEEMS TO ME THE TAPE INCLUDED SOME NEW SONGS. IT WAS CHANGING YOUR STYLE TO JUNK/NOISE... DECREASED GRIND PARTS. WHY DID YOU CHANGE THAT STYLE?

—God told us. Black metal is not healthy. Because we want to surpass POISON (Fuckin' glam fags in L.A.? —ED) We thought so.

3) DO YOU PLAY IMPROVISED? I CAN HEARD SOME IMPROVISATION PARTS



—Comic soul grind disco night fever. Grind is spinning waist. (It means sex? —ED) We're L.A. metal now. (You kidding. You're so funny guys, ha, ha, hm —ED) 5) DO YOU HAVE ANY NEW RECORDING PLANS?

—September, warming up at Saturn studio in Jupiter. We think attack once job that symphonic bossa nova opera together.

Well, well, well, did you get the messages from the outerspace, GENITAL ORGANS? I think you did. These funny guys should be out interesting music, soon. If you already heard their first demo, but don't expect same sound. 'Cause they changed the style to added hard core fuck and improvisation play. See, their loves are CAPTAIN BEEFHEART and WHITEHOUSE...etc now. Besides you'd better memorize GENITAL ORGANS is not so usual grind band. Hey you, out there, narrow-minded-person, you can't enjoy their music anymore! Write to this strange grind band to:

SUGURU IWAMA
5-203, 2069-1, KAWIGOUCHO
SAKAE-KU, YOKOHAMA-CITY, YOKOHAMA
247, JAPAN

Metal-Core Distribution is now in service. In addition to doing Metal-Core fanzine we and my friend Eric Fleischer are going to be selling some underground stuff. For a list just send one stamp in the USA everywhere else please send one IRC. Bands, Labels, Fanzines we want to carry your product so please send a sample of your stuff along with wholesale prices and we will get back to you. What have you got to lose as anything sent will also be reviewed in Metal-Core fanzine. You can send your music or zine to either address:
Chris Forbes 13 Carriage Lane Marlton, NJ 08053-0109 (609) 596-1975
Eric Fleischer 339 Elm St Riverton, NJ 08077 (609) 829-1336
Been in business since 1986 no rip-offs here and none wanted.

DEATHRINE

Well if you really like brutal, deeper and heavy stuff, or you would have more extreme pleasure if you had needed IMMOLATION, MORTICIAN and INCANTATION stuff. Then you choose DEATHRINE stuff!! right now. They hailing from New York, that's the area who came to us, IMMOLATION and MORTICIAN, etc. They're same vein as such bands brutal, heavy and intense!! And I was really interested that a producer who helped them alot is Roger Beaujard of MORTICIAN!! 'Cause MORTICIAN is also my fave band. So I asked some questions about the band to Mike Saenz, lead guitar player of DEATHRINE. Here's a holiest talk with brightest hope of TRUE death metal band, DEATHRINE's spokesman Mike. Don't forget read their review!! Then you may order their demo. Ha..Ha...

band he had an idea of the kind of sound we wanted. He gave his little hints and ideas on certain things we did. I feel his production was top notch!

5) WHICH BANDS HAVE YOU PLAYED WITH?

— As far as national acts we have opened for bands like UNLEASHED, BROKEN HOPE, INCANTATION, DEMENTED TED and some more. The end of the month (July) we are playing with MORBID ANGEL & CROWBAR!

6) HOW MANY 'MEMORIES' OF THE EXHURMED DEMOS HAVE YOU SOLD?

— Well we made up about a

9) DID YOU WRITE ANY OTHER SONGS AFTER THE DEMO? HOW ARE THEY COMING?

— Yes. We have quite a bit of new songs. Like 5 or 6. Some titles are "CHOOSERS OF THE SLAIN", "SHADOWS OF THE NEARDEMAN" and "UNDEAD WAYS". They are heavier in terms of speed, but still have lots of catchy riffs.

10) TELL ME YOUR FUTURE PLANS AND RELEASES IF YOU HAVE ANY?

— Right now we're just promoting the demo. In September we have a seven inch with us, ALIVE, MALIGNANCEY and MORTICIAN. Some real cool bands. Hopefully around October we will record again!

11) FINAL WORD PLEASE?

— Thanks alot for the interview Tomoaki. Good luck with your site. Everyone who wants a demo the price is \$4/U.S. and \$5/everywhere else!

Send it to:
DEATHRINE
c/o Michael Saenz
27 Claremont Ave, Apt#2E
Mt. Vernon, N.Y. 10550
U.S.A.

1) TELL ME THE MEANING OF DEATHRINE?

— Well runes were the ancient written language of pre-Christian Scandinavia. They later were outlawed by the Christian religion because they felt the runes were associated with the darker, evil religions. A 'deathrune' is supposed to be a real morbid kinda curse you could say.

2) DESCRIBE YOUR MUSIC STYLE?

— Well it's definitely brutal. I think if you look GORGUTS, BENEDECTION and IMMOLATION and then mixed them up in a hat you would have our style.

3) WHAT INFLUENCES DO YOU HAVE?

— I'm really into shit like MALEVOLENT CREATION, IMMOLATION, DECIDE, CANNIBAL CORPSE, MORTICIAN and SINISTER. I also dig SEPULTURA, old SLAYER and the good old thrash stuff.

4) WHAT'S YOUR RELATIONSHIP WITH ROGER OF MORTICIAN? WHAT WAS HE LIKE AS A PRODUCER?

— ROGER is my boy. He's real cool. He's always bringing me to his house to listen to his latest stuff he's written, or to watch him play his computer games. He was a real good producer. Since he's into the



thousand and it's almost time to order more. I don't know the exact number but as of lately it's really picked up!

7) WHAT DO YOU THINK OF THE SCENE NOW? IS THE SCENE ACTIVE NOW?

— It's not too good. You have big bands around like MORTICIAN, DEMONITION, HAMMER and IMMOLATION. Unless you are DECIDE no one will support you here. As far as people coming out to shows, it's sad. Every show is just our girlfriends, IMMOLATION and MORTICIAN, a few friends, and the local drunks! There's one good grind band called MALIGNANCEY. They usually play with us. That's it for demo bands though.

8) WHAT TOPICS DO YOUR LYRICS DEAL WITH?

— Well Chris usually handles the lyrics. No 'Satan this', 'Satan fucked my mom' bullshit. I think books and old myths inspire him.

Thanks Mike for your cool answers. Good luck with your band. You're GOOD!! I definitely recommend this cool band. The demo has high quality and wood structure. It must be kill you. There's no disappointment!! Check them out!! Buy or die! Anyway cya soon Mike. Take care.



HORROR GORE FLIX Review



needs human blood and command her to taste it. She finally have a baby monster which is really grotesque and start to strike human. Whole scenes are cover with bloody red and really great film from France. I really love this film.

ALL NIGHT LONG '92 Directed by KATSUYA NAKAMURA
This is Japan's violent shock x-rated film. The scene including such as lynch mob, cut a girl's Achilles tendon and then rape her, sado-maso murder, stab with a knife again and again... 3 boys had watched the scene of psycho murder. Then their mind were invaded murder and again they watched rape scene. They had get nuts and start killings. Low budget and cheap effects but really insane. Not my fave but worth checking out.

NIGHT OF THE LIVING DEAD 1980 VERSION
Directed by TOM SAVINI
20 years ago, ultimate classic zombie film was shot by G.A. ROMERO. His friend Tom Savini took a chance to create new '90 version 'NIGHT OF THE LIVING DEAD'. Also executive producer is G.A. ROMERO. This time full color print and effects are realistic as well. Story is the almost same as the classic one, except the ending scene. You know the story is, I won't tell you. Well, what do you think about this film? Let me know your opinions. I was really enjoy it!



BRAIN DEAD '92 Directed by PETER JACKSON
Wow! This is a total gore/zombie film I've ever seen in a couple months. If you want to see total gory film, then get this shit quickly as possible. It not, never ever watch this bloody massacre film. Peter Jackson's latest film, 'BAD TASTE' was also intense band made gore movie. This time his incredibly imagination was grow and grow up and a bit money added for better fx. However still B-grade effects, but more and more blood cover the scene. If you want blood, then you'd better get this shit!!! I don't tell whole story on this review 'cause you should have to watch it for yourself!! Excellent as hell!!! And definitely makes you puke!!


TWO EVIL EYES '90
Directed by G.A. ROMERO & D. ARGENT
G.A. ROMERO and DARIO ARGENT challenged EDGAR A. POE's short story: 'THE FACTS IN THE CASE OF MR. VALDEMAR' / ROMERO, 'THE BLACK CAT' / ARGENT. ROMERO still took zombie story, ARGENT took famous cat's revenge story. Both directors were well known as ultimate horror creator, so you can enjoy 2 films better than other one horror movie. These are both classic story but they arranged for present age. Mostly ARGENT's version is too horrible. If you like cat, don't abuse them ever. This is just a movie but remaining a few facts on it. I forgot one thing, special effects done by TOM SAVINI (ZOMBIE TRILOGY), he's always good as well!

THE RESURRECTED '91 Directed by DAN O'BANNON
This film made by my fave script-writer, DAN O'BANNON. (ALIEN, RETURN OF THE LIVING DEAD, TATARI RECALL). He also did director on this film and his work was really good. Original story was written by H.P. LOVECRAFT's 'THE CASE OF CHARLES DEXTER WARD' which is his best story I ever read! You know, the relationship between death metal and LOVECRAFT, some bands took his story for lyrics. One man resurrected the dead to the living from their glory days. And he wants immortal life by the Necronomicon, but... You should watch this great film. Besides, six was pretty good which by Todd Masters.

THE PIT AND THE PENDULUM '91
Directed by STUART GORDON
Director of famous 'FROM BEYOND' and 'RE-ANIMATOR' shot new gothic horror story written by Edgar Allan Poe. It's not too much blood but there's interesting torture scene. This film is one on his best work. I think. No low budget, no cheap stunt. In the middle age Europe, the victim, a girl was loved by fallen bishop who locked her up and torture her again and again. 'Cause he thought she was possessed by the evil. This age, only religion was believed by the people. Blasphemies were punished by bishop who cut by the horrible pendulum slowly but surely. Her husband wants to help her... But he trapped and let to the pendulum!

BABY BLOOD '90 Directed by ALAIN ROBKA
This French bloody red film shot through my heart so much! I don't know how good the French horror/gore scene exactly. I know, there's some talented directors. Anyway this film is about a possessed girl who wants human blood and seeking and hunting them. That's for pregnant baby who





GATES OF HELL '80 Directed by LUCIO FULCI
Italian gore master Fulci's old film 'GATES OF HELL' has been shocked us till now. N.Y., a prophet saw the city of the living dead in her vision. If the gates of hell was open the evil dead will be release from hell. She and newspaper reporter went to the city of the dead, Dunwich. And they're going to stop the resurrection of the dead. Swarming the maggots, drilled for the brain, reorganiation of the guts (RGT took a Intro from this film, anyway) and rolled stenchy zombies.... Most terrifying gore film you've ever seen!! A must!!!

BODY BAGS '93

Directed by JOHN CARPENTER & TOBE HOOPER
Most famous horror directors gathers as one! J. Carpenter, T. Hooper, Sam Raimi, Wes Craven and Roger Corman are acted in this 3 various horror stories. 'THE GAS STATION' and 'HAIR' directed by J. Carpenter, 'EYE' directed by T. Hooper, which are all enjoyable short horrible nightmare you ever dreamed! Both directors are my faves and I always liked to watch their filx. Six was really well done and disgusting bloody make-up feels so tasty!

FRANKENHOOKER '90

Director of 'BASKETCASE', Henenlotter's latest flick. Elizabeth, a medical student's girl friend was lawnmower death! Franken who is a mad-scientist, tried to resurrect her... But lack of human body parts. So what did he do? He bought some hookers (That's why 'FRANKENHOOKER') and finally he got some parts (How? he, he,) to put on girlfriend's dead head. Well this gore-comedy is a Henenlotter's 'BRIDE OF FRANKENSTEIN'. And there's extreme many grotesque creatures, so in the US, this flick was x-rated. But who knows. If you're big fan of 'BASKETCASE', took this one. Yeah, same vein as creature movie like he did before.

DR. CIGGLES '93 Directed by MANNY COTO

A new horror hero, Dr. Ciggles was born! He butchered like Jason, the 13th with medical appliances. And sneaking to the houses, hospitals, then suddenly he would stand behind you, the operation knife in his hand! He, the psychopath runaway from mental hospital and he is convinced that he is a doctor then starts diagnoses (murder) his patients! No one can't stop him. The scene including several (or more) killings in his special ways. If your doctor acting like him, how would you face him? Yes, there's no way you can't escape from him and his operation. He slowly speaks to you with shining blade, 'Hey, it's time to diagnosis, baby'.

S.W.V. presents: Johnny Legend's UNTAMED VIDEO

Here's two special compilation edition videos for ya. These two videos fillings with many many cinema previews, highlights and commercials. The videos hosted by weird master, JOHNNY LEGEND.

First, 'BIKERS BLONDES & BLOOD', you know bikers brings you to violence, blondes tempt your desire and blood makes you to death! Most of you know the titles such as 'BUCKET OF BLOOD', 'I DRINK YOUR BLOOD' (GUT taken this filx

for Intro), 'BLACURA', 'MOTORCYCLE GANG', and lovely blades on filxes. First you'd get violence, then sex, and finally you'll get full of bloody tortures. (Violence + sex + blood = This is what you want!) You got it? You ever experienced this 3 way sado-masochistic orgasm!

Also 'TEENAGE U.F.O. ROCK AND ROLL MONSTER SHOW', what a title! What can you imagine that from this title? Well, this video also fillings with some bloody cinema previews, and '50s '60s classic R'n'R movies highlights/previews featuring from Bill Haley & the Comets to Medicine Ball Caravan. Especially here's including some monster filx (B-grade) what you need! This video mixed up with musics, horrors and rockabilly! You'll experience most strange and weird 2 hours of pleasure!

THE ANFUL DR. ORLOF '62 Directed by JESUS FRANCO

The creator of 'BASKET CASE' and 'FRANKENHOOKER', the pioneer of cult movie, Frank Henenlotter selected all first time on videos 'Sexy Shockers' series. This filx is one of them. Here's some of his words, 'The first great horror film from my favorite director, Jesus Franco Manera. An obsessed surgeon trying to restore his daughter's fire-scarred face by abducting buxom young women and performing skin graft operations on them. Assisting him is his sadistic slave Morpho, a 'sightless idiot' (in creepy bug-eyed makeup), who occasionally BITES his victims (!), and keeps 'em chained up afterwards. Dark, brooding, and perversely poetic, it also displays most of the fetishes that propel Franco's later, more explicit works. Highly recommended. By Frank Henenlotter' What would I say?

I DRINK YOUR BLOOD '71

Directed by DAVID DUKSTON
In the small town, hippie devil-cultists have arrived to searching something to eat. They attacked an old man and his son revenging by injecting rabid-dog blood into the meat-pies for their breakfast. Then they ate them all and kill each other. It's the start of cannibalism and killings. The disease was infecting to the other peoples in the small town... This, most disgusting guts ripping horror would be your gore filx collection. I think you already heard that GUT took preview of this gore filx for the Intro on first 7" EP! Besides, you know, Robert of MEAT SHITS, also recommended you to watch this filx. A classic intense gore movie.

We gratefully thanks for Mr. Hayashi of SOMETHING WEIRD VIDEO Japan, and all at S.W.V., Inc. (USA). 'BIKERS BLONDES & BLOOD', 'TEENAGE U.F.O. ROCK AND ROLL MONSTER SHOW', 'THE ANFUL DR. ORLOF' and 'I DRINK YOUR BLOOD' are available from S.W.V., Inc. (USA). Thanks again, this section can't be done without your help!

Midnight MOVIES

7EP review

AVULSED 'CARNIVORACITY' cd



Undoubtedly, AVULSED brings us most brutal and highest form of heavy death metal. The title song 'CARNIVORACITY' is 8 1/2 minutes long brutality and has three parts. The song structure is awesome, including doomy slow parts with keyboard! Also 'CRADLE OF BONES', make sure kill me! Lowest brutalizing vocals which are take me to the graveyard and buried. And last one, a cover song of CHILLAN PENTAGRAM's 'DEMONIAC POSSESSION' ('86), the old classic deathrash shot straight through my heart. Dave Rotten and Co. keeping steal our souls and eat them all!!! This brutalist stuff from: M.M.I. records.

VIVISECTION adv. tracks

for split cp's

This materials for their upcoming split EP's from M.M.I. records and ECCENTRIC records, Germany. These EP's should be out in soon after you've just finished reading this issue. This adv. tape including 10 fuckin' grind songs which are all new recordings. Whole sounds could be heavier and faster than their first demo. (and much more shorter) They're fuckin' cool grind band so you can enjoy TRUE

blast beaten grind songs on these EP's. Songs are same directions as first demo's but more insane and aggressive! They can handle their power and intention to make great songs. In 2 or 3 minutes, we can fully satisfying grind music at their a song. Every tunes are definitely vivisection you!! All true grind maniacs must check them out!! Also their hottest interview in this issue, read it!! Sorry I don't have info about other side bands. But you'll get the info so soon. Or ask the labels above. Beware!

CLOTTED SYMMETRIC SEXUAL ORGAN adv. tracks for split 7" ep



Only three songs but they can make me dead alot!! The incredible weird grind I've ever heard! Now can you imagine that if grind meets heavy metal, hard rock and animation(!), and of course full of talented musicianship? The answer is here, you can find yourself!! Low growls with harmonized apewing voice on the high speeded grind rhythms. I can't compare with any good grind hands, what can I say more? Songs were titled like 'BARA BARE MAN', 'I'M SORRY I WAS BORN' and 'BORIC ACID DUMPLING', what do you know the means? Well, I only can say that

this is most original stuff you've ever experienced. But I'm not sure when it's out, ask MORBID rec. for more info. Also I heard their adv. songs. That's really cool, too. They must be out on comp. CD or split EP someday. Watch out and ready to explode of your dick! Read their interview for more details.

MEAT SHITS 'MINDFUCK DELIRIUM' ep



Brand-new MEAT SHITS recording comes out with splatter cover art by Stevo (INSOMNIA/IMPETIGO). 18 most shitting songs on it. Sounds are more heavier than latest stuffs, and here's a few titles are 'THE FAMILY TREE OF CUNTS', 'USE YOUR PUSSY', 'THE CORPSE IS MINE'... Their songs are always gets my anus to fuck (not faggot!) and I want to cum! M.S. gonna be much stronger than ever! Truly, it's a fuckin' killer EP!! Available at M. SHITS and BLURRED records

C/O MANABU ISOBE
482-1 NAKA
KAMBARA, IHARA
SHIZUKA, 421-32
JAPAN

GUT 'HYPER-INTESTINAL

VULVA DESECRATION cp
Their 2nd T'EP release. It's fuckin' cool EP I've ever heard! Extreme raw and low tuned porn grind with intro from gorg. Ili. The combination can make you absolutely dead! Sometimes that intros feel too long but it doesn't matter, enjoyable. The songs are fuckin' filthy! Also their... I'llies are long and breakin' sick as hell. Musics are fast, heavy and yes, grind! Their 1st EP was already sold out now, so if you want 'sick' one, get this wasterpiece!

Highly recommended! From:
NECROMARKWIC productions
P.O. BOX 1253 KEARNY
NJ, 07032 USA.

MANGLED TORSOS 'ANATOMIA



The debut of German sick/pore grind. Before pul the needle I was really expected to gory sound. But then I got the sound which is heavy, dark and distorted. Vocals are harmonized extreme low voice which are terrific. Guitars are sometimes showing melody but still heavy. Here and there blast parts, but whole things are not fast. Basically uld-paced rhythms. A bit similar to German porn grind king GUT, but don't take seriously just my opinion. Not exactly the same. But this EP is limited to 360 copies, so already sold out now. They've just out full length CD.

MY DYING BRIDE 'UNRELEASED

BITTERNESS flexi
The gothic master, MY DYING BRIDE's early days rehearsal session. It was recorded 27/4/91. This flexi contains only one song 'THE BITTERNESS AND THE BEREAVEMENT', which is really bad sound quality (of course it's rehearsal version) but doesn't matter, too rare. If you really like their dark world, don't miss it. UNRIDDED VOYAGE rec. 86 RAMSDON ROAD/HEATHORPE, DONCASTER/S-YORKSHIRE/DN4 0BN UK

NOCTURNUS 'POSSESS THE PRIEST' cp



Unfortunately this is their last material but come out good. Dan's vocals are better than latest album Mike Browning left the band but it doesn't matter who on drums. High quality structure with technical elements are mixed up good. 'POSSESS THE PRIEST' is basic NOCTURNUS-ish song. 'MUMIFIED', the other side song which wake us tears that's why their melodious harmony. It's too sad they broke up. But their name must be reuniting all our ulnds. Better to listen this master piece. MORIBUND records
P.O. BOX 77314
SEATTLE, WA
98177-0314 USA

REGURGITATE/PSYCHOTIC NOISE



RGT's 2nd split ep, this time coulling with Spanish grinder, PSYCHOTIC NOISE. As you already know the sounds of RGT, I like 100 times more than their 1st EP

I think. Fuckin' filthy as hell! They're grind/noise band but different from A.C.W. MEAT SHITS style. Otherwise guitars makes not total chaos, there's rillings. Yet songs are short as such bands. PSYCHOTIC NOISE side they play more grind style such as AGATHOCLES vein. Singing like old JEE DORIAN's. They're good grind act. Get this cool split from E.U.'91/GUED STAMPS records
c/o GIOLIO BALDIZZONE
VIA MANZONI 24
14100-ASTI, ITALY

MEAT SHITS/CATATONIC EXISTENCE

split ep
First tell you C.EXISTENCE side. They have huge industrial influenced slow tempo experiential sound which is unique style. Including one song on it, but you'll realize what sound they create just listen only one song. Very varied structure. No growls, no screaming. Spoken by Robert Deshrage. On M.SHITS side, as you know their sound is. These songs are same vein as 'ECSTASY OF DEATH' album. Some industrialized tunes are included. But still last and sexual devastation. Great songs with great intros. Get this nice EP from Robert and Guy (of C.E.) own label:

MORIBUND GRANNY REC.
P.O. BOX 577241
MODESTO, CA
95357-7241 USA

DISGRACE 'AUTUMN SABBATH' adv. cp

I've got this adv. from my friend in USA. But I don't know this materials would be out on EP format from which label. Maybe not. Anyway the sound, they changed style to 70's influenced heavy death rock from fuckin' cool old XTMSA vein grinding death style. I prefer old style. I miss their self titled EP. Sound production is still bad. Songs are not bad. If I didn't take notice their band name, DISGRACE. But I still like DISGRACE I've never forget them.

DEATH FROM ABOVE 'HAPPY DEATHDAY /NERUSA' cp

They called the style of DEATH FROM ABOVE that is ultra elaborate techno thrash/metal crossover. I can say that they're not so technical as band like DEATH, CYNIC and ATROCITY. Simply called power/thrash metal in old vein. If you looking for something thrashy, try to listen it. c/o E. LADOPOULOS/11, NIKIS AVE. /GR-546 24 THESSALONIKI/GREECE

EXTREME SMOKE ep



The Slovenian grinder gets your balls off! Simple but really aggressive grindcore. Songs are very varied. High speeded blasts, noisy rilling. Vocalist has great growls as Jan of AGK. Sometimes they showed us weird parts, so it's their original. They've had touch of noise/grind influences. This EP really hits my ear. It must be your collections. Get this great EPI Write to:

PSYCHOMANIA records
4 PENTON ST
ALLOA
FK10 2DT
SCOTLAND

SOLEMN "ASARU BRETHIRENS" adv. ep

What a heavy!! After the birds singing Intro, I was hit by this anvil!! I can't breathe the air!! Suffocating low growls are fuckin' great!! If you like extreme low voice then you should buy this one. Also rest of you must check them out. Songs are mainly mid paced heavy death metal but truly Insane!

AVALANCH records
1870 #9 FRANKFORT AVE.
LOUISVILLE, KY.
40206 USA

SOULGRIND "SANTA SANGRE" ep

What do you think about if Industrial mixed up with black metal? Answer is here, SOULGRIND shows us Industrial black metal (I). Actually, there's dark and horrific sound but not typical black metal sound. I can compare with... I don't know! They're too original! Not so last, not singing like demon scream, and rhythms are really industrialised as well. Riffings are very complicated. I don't put them in the black metal category, most unique sound I've ever heard. From M.M.I. rec.

DECORAH "EBONIES" ep

Melancholic doom rock from Finland. These four piece plays total original doom world with no growls. The songs are featuring sorrowful melody which sounds really depressive. The clear vocals and acoustic arrangement takes me to the cold lake in somewhere in Northern Europe. Waste hits the white snow. "COSMOS SILENCE" and "ASTRAL MIRAGE OF PARADISE", both songs are same direction and a bit rough play. Sometimes they using female vocals. The aid of keyboard sounds which is calm the aggressions inside of me. Also they've just released their full length. Both coolest stuff from: WITCHHUNT records

P.O. BOX 658
8029 ZÜRICH
SWITZERLAND

AGATHOCLES/NYCTOPHOBIC split ep



Split master AGK's live material 2 songs, which are really raw. But it doesn't matter, live or studio recording. They are really raw as themselves! Great grinding live EP. On NYCTOPHOBIC side also live materials, too. Plays are tight and really aggressive. But I think they are not used to play live, just more relax. I want to hear their studio recordings. You should get their "NEGLECTED RESPECT" 6 songs EP, of course it's studio recording. Prom: M.M.I. records.

SYMPHONY OF GRIEF "REGURGITATED CORPSES DROWNING IN SORROW" ep



Incredible pounding doom maniac from N.Y. They use drum machine on drum parts but you can't tell! Really good rhythms as human player. Songs are slow, depressive and doomy such as 1st CATHEDRAL, GOOSE and so on. Really dark sounds they play. I love this great doom EP and they kill well! They're really great doom/death band I've heard in a couple months!! Their lowest vocals reminds me of MORTICIAN. Besides, quite original songs they play. If you are into total slow doom metal bands, so this EP is enjoyable. On green wax. A must!! From:

CUTTED records
2336 S. 1st AVE.
N. RIVERSIDE, IL
60546 USA

SENSELESS APOCALYPSE full 7" ep

I've just got this adv. tape recently. This is cool noise core!! SENSELESS APOCALYPSE shows us A.C.W. vein noise grind and more hard core-ish. These 21 all new songs are little bit different from their first demo's. I prefer this EP. Sometimes noise music is boring to me (my honest opinion, but I love noise music!), but they're not. As you see MEAT SHITS, are they boring? You know the answer is. I like this EP from just first listen. Sounds are really nice production. But just wait a little while 'cause this EP should be out in October. Ask REGURGITATED SEMEN records for more info.

c/o SANDRO GESSNER
STR. DES FRIEDENS 45
07819 MITTELPOLLNITS
GERMANY

And other releases are planned! Check them out! But it needs more time.

MEAT SHITS 'BOWEL ROT'
remixed double ep's



This is their early effort but this time it's all remixed version. It still has same noise and raging. Now Robert and Co. added more industrial elements to put their music. This is not, just chaotic noise core here. M.S. and A.C. are pioneer of noise music 'cause you can hear what noise music is on this EP. If you want just noise, choose this shit! Including 134 total noise core tunes. This great noise EP for all old MEAT SHITS fan only! From:

CHAMPAGNE records
c/o RUMI IWAMOTO
4-31-11, EIFURU
SUGINAWA-KU, TOKYO
168, JAPAN

She also doing brilliant since called 'GORE LUNATIC', ask her.

13 'TOLLON' ep

At first listen, I didn't know that they're all female members. What do you expect from female band? Well this one feels good. Vocals are low growls, too heavy sleazy song on it. Slow songs reminds me of a bit DEAD WORLD, WINTER or SABBATH. Rough recording production. If you need heavy stuff (not doomy), then buy one. From KICHICA! records, running by Kevin Sharp. 70A GREENWICH AVE. #413 NEW YORK, NY/10011 USA

PURGATORY 'PSYCHOPATHIA'

SEXUALIS' ep

EX-MUSICAL MASSACRE member's new death metal project. First off I can tell their riffs are a bit typical and boring, but songs are quite good. Vocals are sometimes reminds me singing like Sileo of IMPETIGO, so has much of brutality, lyrics are deal with sick subjects. Be sure they have good talent but I want more originality.

From PERVERTED TASTE
c/o FALK SCHAFER
GOTTSCHEWALDSTR. 25
08523 PLAUEN/GERMANY

GUT 'PUSSIFIED' adv. ep

The 3rd EP from German porn grinder, GUT. This EP including 4 quite long songs such as 'WOMEN IN DECAY' and 'BIZARRE REALITY OF BEASTIALITY'. This materials are less of speed than their latest stuffs. The focus into heavy and bottom. I like their last tunes but it's okay, heavy is also one of their essential. Not only slow tunes, yes there's fast one, of course. As I said before extreme low voices are still excellent as hell breaking loose. Sometimes he use high pitched speaking voice which is also great! GUT is absolutely fuckin' killer band! Besides, get ready for their upcoming releases! This cool EP from:

M.M.I. records
c/o MARKUS WOLSTE
HIBERSTROBE 77
58555 HALLER
GERMANY

Watch out and taste!!!!

CEREMONY 'NIGHTFALL IN HEAVEN' ep



The five piece New Yorker has ex-members of PUTRIFACT and FUNGUS, and plays brutal heavy death metal. Songs are combines doom parts and sometimes fast blast speed parts. Slow but really brutal death metal they play. They reminds me of godly INCANTATION and mighty INVOLATION, but more slow and doomy. Song structures are quite good and lots of breaks. Yet typical but has really good talents. Both two songs are same directions, dark, heavy and brutal as hell. Sound productions are quite good. I like this shit! They have much hope in the future. Get your copy to:

NECROHARMONIC productions
P.O. BOX 1253
KEARNY, N.J. 07032
USA

DEAD 'SLAVES TO ABYSMAL PERVERSITY' ep

First, I was fuckin' burst out when their songs hits my ear! That's crazy son of a bitch! DEAD, the German porn death grinder shows us fuckin' insane perversion. A low type vocals which are really great growling, awesome! They handling mid and fast drumming as well. Songs are a bit reminds me early CARCASS, BRUTAL TRUTH but more intense. Split CD with RGT is also makes us absolutely dead! Don't miss it. This cool EP from M.M.I. records.

AGATHOCLES/NASUM split ep



Who Shares the Guilt?



What a hell! It's a fuckin' cool, man! You know, NASUM holding 2 members of NECRONY. But it doesn't matter. This is just a GRIND! Great 6 extreme grind songs on it. What can I say more? (Right? Messko!) But make it short. Songs are early N. DEATH vein but really Swedish. (You know what I mean) And has great song structures, great growls and insane scream. All songs are featuring last blast beats! Yeah, that's good point. Hey, all the fuckin' GRIND maniacs, you should buy this one! Plus one AGX's live track, 'PULVERISED' and a intro. It's just a real cool track! from : POSERSLAUGHTER rec.

P.O. BOX 41
B-10265 BERLIN
GERMANY

This column is dedicate to true underground label's guys all over the world. I'm gonna feature one interview by one issue, if I had really interesled. First one is Holland's LOWLAND records.

LOWLAND RECORDS

Here's interesting interview with Hans Suits from LOWLAND records. This label had been released 5 EP's and one CD so far. I was interesled that they're not too much well known bands. So I asked him about label history and some future plans. And now, I've got newest release here, full length of Swedish most sickal gore grinder, REGURGITATE. That's fuckin' awesome!! I don't say any words about it except BUT IT!! Anyway let's start talking with Hans.

1) LOWLAND RECORDS IS A QUITE YOUNG LABEL, RIGHT? WHEN AND HOW DID THE LABEL START? AND WHAT WAS FIRST RELEASE?

— I started LOWLAND records in the end of 1992. My first release was a 7"EP of the Belgian 'EXCESS OF CRUELTY', the band plays brutal death metal. Their EP was limited to 1000 copies and was sold out in a few months. My second release was a 7"EP of the Dutch 'SACRAMENTAL SACHEW', S. SACHEW plays a kind of black metal and their EP was limited to 500 and was sold out within 2 months. After that I did a 7"EP of 'SUBJECT', they are from Hungary and play death/grind. Also their EP was limited to 500 and is sold out. My 4th release was also a 7"EP. This time it was 'DEAD END' from Holland. DEAD END plays doom/death but quite original. The band could choose from 4 'bigger' labels to record a full length CD. But then the band spill up 'cause of personal problems. So they had 3 unreleased tracks, so I asked them if I could put them on EP and so it happened. The EP was limited to 1000 and is sold out. Then I did my first CD release it was of the German 'DYSENTERY'. They play death

metal in the vein of the old CARCASS. This CD isn't limited and is still available. After that I did a split EP of 'BOWELCRUST' and 'PATHOLOGIST'. Both bands play death/grind, this EP is limited to 500 and it's still available, but hurry up! (Actually it's sold out now — ED) Before I did LOWLAND records I had a little tape label called 'MERRIE TAPES', on that label I did 3 compilation tapes and 2 demo's — 'BASTARD' and the first 'LAST DAYS OF HUMANITY' demo but in that time there were so many comp. tapes so I decided to stop with that and to start LOWLAND.

2) WHAT TYPE OF THE BAND WOULD YOU RELEASE FROM LOWLAND REC.? YOU SEEM LIKE MOSTLY MOISE/GRIND BANDS, AREN'T YOU?

— As you can see above I'm not only releasing noise/grind bands but also death metal bands.

3) DO YOU HAVE ANY INTERESTING ABOUT REAL DEATH METAL BANDS IF YOU HAVE WHAT'S YOUR FAVE?

— Again as you see I already did death metal bands.

4) DO YOU THINK THAT FANZINES CAN HELPING OUT THE SMALL LABELS LIKE YOU? COULD YOU TELL ME ABOUT BOTH SIDES, GOOD AND BAD?

— Yes! I think that fanzines are a great help for small labels 'cause this way the releases from small labels are getting more promotion. And advertising in big magazines is very expensive. But on the other hand there are also a lot of rip off bastards who say that they have a zine or mag and they don't have shit so that's the bad side.

5) SOME UNDERGROUND PEOPLES SAID BIG LABELS LIKE KARACHE, NUCLEAR BLAST OR PEACEVILLE ARE THE SHITTY MONEY MAKING POSERS. WHAT

DO YOU THINK ABOUT THE DIFFERENCES BETWEEN BIG LABEL AND SMALL ONES? JUST HEAR YOUR OPINION.

— The labels that are now big were also small 5 years ago and in their begin period they put out some very extreme stuff like KARACHE did NAPALM DEATH, CARCASS, MORRID, ANGEL, TERRORIZER and lots more. In that time it wasn't a trend yet so if they wanted to make only money they would release other bands but they didn't. But then lots of people got interested in death and grind and they all bought records which were released by KARACHE, NUCLEAR BLAST and PEACEVILLE. So the people who bought those records make those labels big. Now you can see the same thing with the French 'DSMOSE' label who has started to release lots of new black metal band like IMPALEO NAZARENE, MARDUK, IMMORTAL, and lots more is growing very fast. But I don't think that's wrong 'cause he did it before it was a trend. And the bigger label is more can do for the bands,

6) YOU TOLD ME THAT LOWLAND REC. SHALL BE RELEASE REGURGITATE'S FULL LENGTH ALBUM SOON. REGURGITATE IS THE MOST EXPECTING ACT IN THESE DAYS MOISE/GRIND SCENE. IT'S ALSO, BUT I HEARD THAT IS A SPLIT CD WITH DEAO. IS THAT RIGHT? HOW WAS THE CONTRACT WITH REGURGITATE?

— Yes! I do a full length CD of REGURGITATE it will be out in the second week of July 1994. I know RGT from their split EP.

REGURGITATE
 "THEY'RE NOT THE ONLY ONE"
 FULL LENGTH REGISTRATION OF A FORTH COMING RECORD (CD 1994)



YES! AT LAST THE SICKOS FROM SWEDEN HAVE RETURNED WITH STUNNING TRACKS OF TOTAL HUMAN MISUNDERSTANDING DEATHGRIND. SO GET YOUR FETTERED MASTERPIECE NOW!!

REGURGITATE
 T. DEPT. (death metal) 7" EP, 1992
 REGURGITATE, 7" EP, 1993
 C. DEPT. (death metal) 7" EP, 1993
 C. DEPT. (death metal) 7" EP, 1993
 C. DEPT. (death metal) 7" EP, 1993

LOWLAND
 RECORDS
 P.O. BOX 100
 1000 AA AMSTERDAM
 THE NETHERLANDS



EXCESS OF CRUELTY

Lots of breaks with catchy and strong riffs are mixed up. Pretty good structure and nice vocals. They holding good talents to create full of brutality and intensity. Worth checking out. Great band.



SACRAMENTAL SACHEM

This band has very unique rhythms. Vocals are really interesting. Song structures are unique, too. Quite original stuff. I couldn't hear that this band is kinda black metal. Watch out for next materials.



SUBJECT

This brutal grinding death band holding 2 type vocal, hard core and mid growls. Songs are quite strong and has fast grind beats but a bit typically. Actually this band playing kinda deathrash.



DEAD END

Unfortunately, this band split up now. But music is very cool! Death metal meets touch of doom/gothic elements. Sometimes it reminds me PARADISE LOST. Really great band, it's so sad they broke up.



BOWEL CRUST (split)

BOWEL CRUST is a grind influenced death metal. They have good structure and lots of tempo changes. This split contains only one song 'DOOMED', but it notice us how style they play. Quite original.



PATHOLOGY (split)

PATHOLOGY featuring incredible female vocal that is strong low growl singing. The song structures are pretty good and has brutal grinding death style. The lyrics is also really gore and pathological stuff.



DYSENTERY CD

This German trio play gore grind such as CARCASS. Especially vocal styles are really similar to Jeff Walker. Song structures are good and fast blasted. One of greatest CARCASS follower.



REGURGITATE CD

2nd full length release. This gore grinder plays fuckin great songs! Contains all new recording 37 most sickest songs. Less of vocal effect, riffs are too tight. But songs are still short 1 or 2 mins.

with VAGINAL MASSAKRE and it totally blow me away. It was soooooo fucking brutal I loved this band from the minute I heard them. So I asked them for a split CD with DYSENTERY but at that time they had some problems so they couldn't, so I put out a full length of DYSENTERY. But I still wanted to do something with RGT so I printed some T-shirts after that we stayed in contact and they recorded a split CD with DEAD (which will be released by POSERS/LAUGHTER records (from Germany)). But Rikard wasn't that happy with their new songs so he asked me if I wanted to release something of them. I said yes but the songs had to be in the old vein, he agreed and the recorded 37 new tracks of fleshripping grind/noise. The CD will get a full color cover and some extreme pictures on it just watch out for it.

7) WHAT PLANS WOULD YOU RELEASE IN NEAR FUTURE?

— In the near future I'm going to work on a CD of SACRAMENTAL SACHEM. They are entering the studio in September and the CD will be out before the year is over. Also I'm going to do a EP of my own band LAST DAYS OF HUMANITY which will come out in October.

8) IS LOWLAND REC. WANTS TO DEAL WITH NEW AND YOUNG ULTIMATE GRIND/NOISE BANDS? SO, ANY WORDS FOR THOSE BANDS?

— Those bands have to be very brutal and I also put very much attention to the vocals. Those must be as brutal as possible.

9) FINAL WORD PLEASE?

— First thanks to you Tomoaki for your interest in LOWLAND and for your cool interview. And to everybody who took the time to read this. For more info just write, NO IRC NEEDED!

LOWLAND records.
Antoniusstraat 48
5406 RD Volkel
HOLLAND

Well, thanks Mr. Hans Smits for your answers. This label has really underground bands so far, but newest one, REGURGITATE brings well sales for this label. So everyone will be notice this cool label existing in Holland. And just you, read this interview, look at the flyer of RGT and just BUY IT! It's gonna never disappoint you, I promise. Also he's got some ideas in his mind which are for the future release of the LOWLAND. Watch out and beware!

And anyone who running JUST small label get in touch with us, or send your any sample products to us. I definitely future fair review and possible interview for future issue. So take care and keep on good work! Bye and c-y-a.

ALBUM review

REGURGITATE 'EFFORTLESS REGURGITATION OF BRIGHT RED BLOOD' cd

from: LOWLAND records

Wow! Fuckin' cool!!! This is amazing perfect gore grind album I've ever heard!! This masterpiece gonna definitely regurgitate all of your guts!! Really brutal raw and wall-of-sound recordings stuff which forgot me CARCASS's 'REEK OF PUTREFACTION'. All 37 new tracks of purulent gore splatter noisy grind, sickest release ever! I can't explain how good it is, but I only can say just REGR!!! Get this coolest effort quick as possible as you can. Fuckin' highly recommended!! Buy it!

FURBOWL 'THE AUTUMN YEARS' cd

from: BLACK MARK

Their first album 'THOSE SUREDD DREAMS' was a great death metal album like ordinary Swedish sound but really original. I've been enjoying the album so far. 'THE AUTUMN YEARS', they added new elements such as '70's rock, and sounds are close to grind rock band like a XYSMA and LUBRICANT. But they still have original sound style. Lots of good melodies and harmonies, vocals are not only growling. Still, they have brutality and play death metal vein but trully FURBOWL has individuality as well. The fuckin' killer album from Sweden.

CANNIBAL CORPSE 'THE BLEEDING' cd

from: METAL BLADE

I know some underground people hates C. CORPSE. But why? Are they too much commercialized? People nothing to understand about C. CORPSE. They are one of best death metal act and play really great! Their 4th album 'THE BLEEDING' sound is much better than latest stunts and riffs are more technical. Songs are higher form of average death metal but their lyrics are... you know what I'm saying, just a gore! There's no lyrics sheet but some are 'FUCKED WITH A KNIFE', 'THE PICK-AXE MURDERS', 'SHE WAS ASKING FOR IT'. And producer, SCOTT BURNS was really good job! This is their best materials yef. Buy!

MY DYING BRIDE 'TURN LOOSE THE SWANS' cd

from: PEACEVILLE

M.D.B. is my all time fave band, so I was really impressed when first listen of this album. 'Cause they still holding total original ideas. Less of low growls and put some acoustic arrangements,

Aaron using normal voice on this songs which feels toward fear of darkness. Most incredible voice. Their melancholic violin sounds tempt me a depression and down into the swamp. They no longer aloy death metal band, absolutely GOTHIC! Nobody can't touch their overflowed mind. Don't waste your time to listen other craps.

PUNGENT STENCH 'CLUB MONDO BIZARRE' cd

from: NUCLEAR BLAST

Their 3rd full length album finally out!! The most sickest cover art had been riveted to my eyes! Musically they changed style to more groovy, heavy and sick. When you first time listen to this album, you can join the 'CLUB MONDO BIZARRE'! They no longer using blast beats now. But it doesn't matter, this is fuckin' killer release of this year. This album focus into just a heavy, no speed of light song. Anyways, if you wanna get sick, choose it for your medicine.

NAPALM DEATH 'FEAR, EMPTINESS, DESPAIR' cd

from: EARACHE

Grind gods returns with their strong new effort! Honestly I didn't expect this fuckin' great songs 'cause I didn't enjoy the latest stuff 'UTOPIA BANISHED', not so much. 'F.E.D.', this time they play groovy which are influenced by some industrial stuff. Guitars are more chaotic and complicate than before. They absorbed many kinds of music before the recording, you know MEATHOOK SEED and BLOOD FROM THE SOUL, where they came out. So all answer is here in 'F.E.D.' album. Worth checking out.

XYSMA 'FIRST AND MAGICAL' cd

from: COMEBACK

Here's grind rock master, XYXMA's long awaits new album. The band added a keyboardist who featuring every songs on this album. And vocalist using more normal low voice. Guitar sounds are not typical death/grind sound, really 'rock' sound. And incredible drumming is still alive. Songs are more closer to rock'n'roll (except one country-ish song) category. On this album I can compare with LENNY KRAVITZ, JIMI HENDRIX and THE DOORS like 70's sounds. Well, I'm really enjoying this CD, but I still love their 'YEAH' album. If you think so, you'll love it, too. XYXMA is my all time fave. A masterpiece!

KATAKLYSM 'THE MYSTICAL GATE OF REINCARNATION' ed
from: NUCLEAR BLAST
Canadian satanic grinder's first mini CD released. They've got crazy violent last grind sound. Really last, from the beginning to the end. Also sound productions are really heavy as well. The chaotic guitars are sounding crazy chainsaw. They play last paced grind with satanic lyrics. First song is a trilogy, separated three parts which story is worth checking out. This band is not a black metal, they're satanic blast beaten pounding grinder. A total amazing sound!

A.C.W. 'EVERYONE SHOULD BE KILLED' ed
from: EARACHE
A noise core band finally dealt with big label. This is their best productions yet. Sometimes I heard A.C.W. got the deal with shitty label, so they hate A.C.W., but I don't care who deal with what label! I want only music and music is most important for us. Well, this album containing many songs. (total 60 minutes) what the fuck! You know, they play sometimes too slow and heavy, that's too cool! If whole songs would be all extreme fast, then I'll tell boring. So this is a great noise album! E.S.B.K. presents you total chaos and devastation!

SENTENCED 'NORTH FROM HERE' ed
from: CENTURY MEDIA
Finnish four piece brutal death band's second album. They totally changed sound style! They no longer use low growls on this CD. His singing like Jeff Walker or Mirre Petrosa. I was very impressed when I heard it. 'Cause there's a lot of good (and brutal) melodies. Riffs and harmonies are all fuckin' cool! They established own originality now. No same sound as 'SHADOWS OF THE PAST', their first lp. That's a typical Swedish death sound but they are not now. Songs are still fast but really clear. Production reminds me kinda deathrash metal. Don't expect same sound as their first album. This one is great than ever!

FETISH 69 'ANTIBODY' ed
from: NUCLEAR BLAST
Such a good name they are! I like this name. Well, this band sound not death metal or grind, but I've got lots of impressions from this band. Than crap, boring and freedy death/grind posters. Sounds are industrialized hard edge alternative core metal similar as FUDGE TUNNEL. And they have sick mind as well! As you see the 'FETISH 69', it's so sick name. Their latest stuffs are no so well production. This time they used Colin Richardson as a producer that the production is fuckin' heavy and this their sound. Don't hesitate get this album for your collection. Worth checking out!

DISMEMBERMENT 'TRANSCENDENCE INTO THE PERIPHERAL'
from: NUCLEAR BLAST
Here's most original doom/death band ever! Their style is very unique, grind, gothic, new wave, doom and atmospheric sounds are mixed up. Ultra low growls, last blast beats with ghouly riffs. All songs are very long and sssssllloooooo! Sometimes they used female voice and acoustic sound. Much lull of talented ideas on this CD. Worth checking out! Besides, the mini CD 'DUSK', too. Highly recommended!

DEAD INFECTION 'SURGICAL DISEMBOWELMENT' ed
from: WORDS records
From Poland, pathological grinder's incredible debut full length! When the first riffs hit my ear my brains are blow fuckin' away! Hey, where's my brain? I searched my room! Really great grind album, this is. All 9 songs has no boring parts! And sounds are really raw and fuckin' wall-of-sound. It makes me totally crazy! Don't think even a fuckin' minute, just order now! I'll never disappoint you.

DYSENTERY 'BRINGS ME NO TEARS' ed
from: LOWLAND records
The German gore grinder, DYSENTERY's first full length CD here. This 3 piece band plays really pathological grind like early CARCASS. Vocals are two type and main vocalist is similar to Jeff Walker. Low ones use harmonizer. Lots of tempo changes and breaks are good way. If you thinking CARCASS's 'HEARTWORK' is suck, then get this CD for your ears. One of the best CARCASS follower. Let's get the sonic pleasures of genital pathology!

ENCHANTMENT 'DANCE THE MARBLE NAKED' ed
from: CENTURY MEDIA
England's new gothic master, ENCHANTMENT. They've got the deal with CENTURY MEDIA, no demo release. This album recorded at Academy studio and produced by Hammy, the Peaceville brand. Why don't you expect MY DYING BRIDE and ANATHEMA sound? Yeah, they're the same vein as above mentioned band. All the way through good way gothic sound on this CD. A must for all gothic fan.

IMPALED NAZARENE 'UGRA-KARMA' ed
from: OSMOSE productions
Fuckin' Incredible release from OSMOSE! The god of cyber-punk-rnso-metal, IMPALED NAZARENE's second full length comes to us. Honestly I didn't enjoy their first full length so much, but this is so fuckin' lila my ear! I love this shit! Fast grind rhythms and devilish screenings are must rape all of weakned souls. The musics can be destroy the churches without any hammers and fires. Buy the fuckin' shit!

FLESHCRAWL 'IMPURITY' ed
from: BLACK MARK
Germany true death master finally out the long awaits second album! This time, they had great help of Dan Swano of EDGE OF SANITY as a producer. And including a cover song, DEMIGOD's 'REINCARNATION'. Dan also appeared on a vocals and keyboards at recordings. Also Rickard of NECRONY did some vocal parts. Sounds are really raw and brutal as hell. Yeah, this is most brutal album on this year. Songs are same vein as first album but more intense ever! I really like this shit. Fuckin' highly recommended!

MY DYING BRIDE 'I AM THE BLOODY EARTH' single ed
from: PEACEVILLE
The title song is a fuckin' impressed me at one listen! Such a great song, their best material yet. Slowly but surely I am a world of beyond darkness. Second song is sampling version from their old materials. Last song is re-mixed version of 'CROWN OF SYMPATHY', which sound is totally better than second one. All gothic maniacs should get this CD for your collections, a must!

SADNESS 'AMES DE MARBRE' cd

(from: WITCHBUNT records)

These Switzerland's four piece boulding several kind of music such as death, gothic, doom, ambient, new wave and lots more depressive sounds. Their latest deno was kinda death metal sound but this CD songs are full of original tastes. Whole musics can through our mind so directly. This is kinda trip music. They're not gothic followers.

DEAD WORLD 'THE MACHINE' cd

(from: NUCLEAR BLAST)

Slow but not doom, mechanised but not totally industrial. They can make very unique style. What do you expect it? COFFLESHP? PITCH SHIFTER? The answer is not DEAD WORLD is a quite original as well. 'THE MACHINE' shows us suffocation mechanical heavy dead beated industrial death. Songs are long but no boring parts from the beginning to the end. Heavy, pounding, and great album in these industrial category.

CARCASS 'HEARTWORK' cd

(from: BARACHE)

The cruel king in Liverpool, CARCASS lost their heart and underground fans. This album is not death metal album, just a shilly melodic deathrash. They totally sell out their mind. I can't comment about this shit no more! But one thing, the single 'HEARTWORK EP' (including two unreleased tracks) is also fuckin' boring and they played them in Japan! That's fuckin' nightmare!! I don't know what they thinking! Where are they go from now? Where's my CARCASS? They change their name, said Mark from IMPETIGO. I totally agree with him!

NECRONY 'NECRONYCISM : DISTORTING THE ORIGINALS' mini-cd

(from: POSERS/LAUGHTER records)

Fuckin' enjoyable! This all cover songs are really nice to listen. Including the roots as CARCASS (early!!!), IMPETIGO, REPULSION, BOLT THROWER, NAPALM DEATH and CARNAGE which songs are really good choice. Sounds are raw as well as studio live. Well, just take your hand and listen for yourself. Also their closer friend, Dan Swano helped alot for this recordings, this's good job. This is a fun project but you should get this shit!

PROMOTERS OF THE THIRD WORLD WAR comp.

'A TRIBUTE TO VENOM' cd

(from: PRIMITIVE ART records)

You know, VENOM's influences are so huge for todays scene. Such as black/death/doom/HC/noise/whatever extreme music. Mostly death metal and black metal bands got really directly. Here's Swedish (almost) band's tribute album. But I don't know any Swedish punk/HC bands, some are shit, some are crap. Death metal bands (ALCHEMIST, FLEGMMA, PURBOWL, AFFLICTED, THIERION, DERANGED, DEAD AND MORPHEUS) are cool and they choose good songs. Check it out.

ROT 'CRUEL FACE OF LIFE' cd

(from: MORBID records)

True, true grind core sound here! They play basic but great grind which are NAPALM DEATH and AGATHOCLES vein. There's no death metal influence, just grind as well. Fast, heavy and really raw!! These Brazilian bastards are really cool!! Don't spend your money for the shilly craps. This is

what you need! And also this CD including their latest two EP's songs. I love it!! Great grind CD!

BLOOD DUSTER 'FISTING THE DEAD' mini-cd

(from: DR. JIM'S records)

The first mini-cd from Aussie sick porn grinder, BLOOD DUSTER. Do you remember their 'MENSTRUAL SOUP' deno's sound? It's cool stuff but too similar to CARCASS. But now, they've got more established sound as closer to grind style as NAPALM DEATH and ASSUCK! And more shorter than before. Really good grind album I've heard in a couple months. And really expected debut!! Their lyricses are gonna definitely fuck you up! Get your own copy from DR. JIM'S records right now. (see flyer in another page) Highly recommended! Get sick!!

UTAHMO 'ACROSS THE HORIZON' mini-cd

(from: CENOTAPH records)

A new from Tomas sound in Sunlight studio. This Swedish four piece come out really good way. This mini-cd containing some new songs and re-recorded version of their latest EP songs 'SAVIOUR REBORN' and 'IN MISERY I DWELL' which are much better productions. Why those Swedish death new comer has so good quality and talents? Sweden is a best country for death/grind music? I think this debut is better than DESULTORY, anyway.

LUBRICANT 'NOCKLEPTIA' mini-cd

(from: MORBID records)

All CARCASS followers has good talents to create their own originality today. See the BLOOD DUSTER, NECRONY, and the case of LUBRICANT, they play grind rock like XTYSMA vein. Songs, lyrics and play are all well done. They're so talented band and so young. I really want to hear their full length album so soon. Great grind rock release!

INNER THOUGHT 'WORLDLY SEPARATION' cd

(from: WITCHBUNT records)

It's hard to explain which album including some varied source. From the bio, they play kinda industrial music. But for me, I can hear the mixture sound such as thrash, death, gothic and yes, industrial music. Drum parts are reminds me DEAD WORLD's mechanized rhythms. Guitars are technical as well. (long featured solo) Sometimes I can feel atmospheric elements. If you tired typical death metal then choose this total original stuff.

MANGLED TORSOS 'DRAWINGS OF THE DEAD' cd

(from: MORBID records)

German sick/gore grinding death, MANGLED TORSOS's full length here. Their musical directions are a bit similar to DEAD, GUT and such like sick bands. But most difference is that they use some keyboards on the slow parts. And has melodies. Songs and vocals are really great but riffs are a bit boring to me. Except that I really enjoyed the CD. Vocals are extreme low growls and harmonized vocals which are really sick. Well, this CD containing re-recording version of their latest EP's songs 'DISSEMBLE' and 'MALIGNANT TUMOR' in much better productions. For all sickos!

PARAMACIUM 'EXHUMED OF THE EARTH' cd

from: WITCHHUNT records

A new doom star from Australia. PARAMACIUM shows us talented song creation and good structure. I suppose they've got the hint from 1st CATHEDRAL. Yes, they're not using any speed parts (especially blasts), so you'd get total doom sounds. No DISEMPOWERMENT, AMORPHIS and PYOGENESIS model. Also they can handle with christian lyrics. PARAMACIUM is one of the best doom (Not doomy death) metal band. If you really into 1st CATHEDRAL, don't hesitate just buy it. Really depressive 70 minutes long real doom metal sound for you. There's no doubt, A MUST!!!

MEAT SHITS 'ECSTASY OF DEATH' cd

from: MORIBUND records

This is new MEAT SHITS' full length release. First tell ya my honest opinion, don't even think just BUY it!! Well, not enough? So I think this is their best materials and productions yet. Also songs are really varied such as noise, grind, death, industrial, porn (!), gore and lots of shits!!! Robert's vocals are really cool than ever! Most of the songs are more closer to real death/grind vein but you know, really Meat Shits! Total 70 minutes long ecstasy! This album definitely luck your life until Great release!

PHILEBOTOMIZED 'PREACH ETERNAL GOSPELS' mini-cd

from: M.M.I. records

After the great succeed debut EP, 'IN SEARCH OF TRANQUILITY', they finally recorded new mini-cd. This Holland's doom/death star creates really good songs! Fast, slow and melodies are mixed up so well. They have seven members including violin and keyboard which are not so often to feature but that is the key of PHILEBOTOMIZED. Sensesull, talented band from Holland. 3 new songs with 2 from 'DEVOTED TO GOD' demo. A must for all doom/gothic death fans.

BLOOD 'O AGIOS PETRIANE' cd

from: IMF records

Follow up the great 'CHRISTBAIT' album, BLOOD returns with 'O AGIOS PETRIANE' album, which shows us much more sicker than before! They had been called German answer to gore metal king, IMPETIGO. I agree with it but BLOOD has not so close musical style. Both band's lyrics are similar such as gore, sick and cruel. I really love both bands but BLOOD's songs are really tight and sounds are very heavy and raw!! I recommend this great album to all of death/grind motherfuckers!!

DEAD/REGURGITATE split cd

from: POSERSLAUGHTER records

These sickest bands are really cool!!! DEAD, the German sick porn grinder plays heavy grind with two type vocals which are so good singing. Sounds are really raw as hell. All 6 tracks are same direction as latest EP, 'SLAVES TO ABYSMAL PERVERSION'. Well, REGURGITATE, their new tracks are so cool grind. But they no longer use harmonized vocals so much. Richard of RGT said to me, he doesn't like these split's songs. But who cares!! We can fully enjoy their new songs!! And their full length songs are real killer than this split!! You should listen this split first, then buy a full length. I'm really satisfied with them!! Also bonus tracks, their first split EP songs with VAGINAL MASSACRE.

ETHERIAL WINDS 'SAVED' mini-cd

from: M.M.I. records

Holland's doomy death metal debut mini-cd. Their music combines death with PARADISE LOST like gothic/atmospheric elements which helped keyboard sound. But they brings nothing new yet. Average rillings and rhythms are a bit boring to me. However they've put some good ideas on atmospheric parts which I really like. So let's wait and see what happen in their future. And full length come out soon from CYBER music. Check it out.

ACATHOLES 'BLACK CLOUDS DETERMINATE' cd

from: CYBER music

Here's long awaits second full length album finally out!! It containing 16 new tracks + 14 live materials at Mannheim, Germany. Total 70 minutes long wincing grind core. Their new tracks are much closer to grinding death style and using inhuman harmonized vocals in better ways. On this recording, they use three type vocals such as low growls, mid screaming growls like Jeff Walker and harmonized one, which combination is so cool!! Rhythms are still fast paced blast beat and smashing grind guitars. They also keeping anti-sociality and underground attitude. Sounds are clear but really raw as well. It must be fuck your brains out!! And I can't say nothing about live materials, 'cause it's really cool!! Fuckin' highly recommended!

GOLGOTHA 'CAVES OF WIND' mini-cd

from: REPULSE records

These Spanish four piece doom/gothic death heads reminds me of early PARADISE LOST sound. Slow, heavy and melancholic melodies flowing out the songs. Guitar harmony is really close to PARADISE LOST's. Key board sounds helped then so much. And they've got huge influence from SABBATH 'cause a cover song 'SNOW BLIND' prove it. Also they use some acoustical parts on each songs. This five songs mini-cd is for all doom/gothic fanatics. You should check this out for yourself.

PYOGENESIS 'WAVES OF EROTASIA' mini-cd

from: NUCLEAR BLAST

PYOGENESIS finally got a deal with NUCLEAR BLAST and here's intensive new recording! They proved their song writing is certainly and still original as well. 'WAVES OF EROTASIA' meaning combines with erotic and fantasia, make sure the songs are holding aesthetic guitar melodies and morbidity. Female vocal part reminds me of gothic/doom bands but they're not only focusing on it. But yes, songs are slow and depressive as those bands. However I can find the differences as PYOGENESIS themselves. Only four songs but really grateful stuff. I can't still believe they have two GUT members, it's a total difference, you know. We can expect their full length, really!

Mega thanks for all label/distro guys all over the world!! Especially LOWLAND records, WITCHHUNT records, MORIBUND records, NECRONARCONIC productions, PEACEVILLE, AX/CTON records, OBLITERATION records, CHAMPAGNE records, GOTTUS promotion. Thanks a lot! Keep fuckin' up good work. C-ya.

